



Agenda

Meeting **Statutory Licensing Sub-Committee**

To: **Councillors Tim Grogan, Subash Sharma and Roberta Swiers.**

Date: **Wednesday, 20 August 2025**

Time: **10.00 am**

Venue: **Council Chamber, Town Hall, St Nicholas Street, Scarborough, YO11 2HG**

Business

- 1. Election of Chair**
To elect a Member to act as Chair of the meeting.
- 2. Apologies for absence**
- 3. Disclosures of interest**
All Members are invited to declare at this point any interests they have in items appearing on this agenda, including the nature of those interests.
- 4. Procedure for meeting** **(Pages 3 - 4)**
To confirm the procedure to be followed at the meeting.
- 5. Review of a Premises Licence, The Met, Argyle Road, Whitby, YO21 3HU** **(Pages 5 - 72)**
Report of the Corporate Director – Environment

Members of the public are entitled to attend this meeting as observers for all those items taken in open session. You may be interested in [subscribing to updates](#) about this or any other North Yorkshire Council committee.

Recording is allowed at Council, committee and sub-committee meetings which are open to the public. Please give due regard to the Council's protocol on audio/visual recording and photography at public meetings. We ask that any recording is clearly visible to anyone at the meeting and that it is non-disruptive.

Anyone wishing to record is asked to contact the Democratic Services Officer (details below) prior to the start of the meeting.

Contact Details

For enquiries relating to this agenda and meeting please contact:

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Barry Khan
Assistant Chief Executive
Legal and Democratic Services
County Hall
Northallerton

Tuesday, 12 August 2025



Statutory Licensing Sub-Committee

Procedure

Introduction

1. The Sub-Committee will conduct its hearings fairly, observing the basic rules of natural justice.
2. Each hearing will take the form of a discussion led by the Chair and cross examination will not be permitted unless the Sub-Committee considers that cross examination is necessary.
3. Hearings will be held in public but the Sub-Committee may decide to exclude the public from all or part of a hearing where it considers the public interest in doing so outweighs the public interest in the hearing taking place in public. In this context "public" includes any party to the hearing or any representative of a party.

Procedure

4. At the beginning of the meeting the Chair shall:-
 - a) ask those present to introduce themselves;
 - b) explain the procedure;
 - c) ask the parties whether they wish permission for another person to appear at the hearing.
5. The Sub-Committee will consider requests from the parties for permission for other persons to appear at the meeting. Such permission will not be unreasonably withheld.
6. The Chair will conduct the hearing taking representations from the parties in the following order:
 - a) the Licensing Officer who will outline the background to the case. The Licensing Officer's role is to provide factual information to the Sub-Committee.
 - b) the applicant/licence holder (including any person appointed to represent the party or any other persons who have been given permission to assist the party).
 - c) any party making representations (including any person appointed to represent the party or any persons who have been given permission to assist the party).

7. Before determination, the applicant/licence holder will be given the final opportunity to address the Sub-Committee.
8. Each party will be given an equal maximum period of time in which to put forward any additional information requested by the Council, to question other persons (if given permission by the Sub-Committee) and address the Sub-Committee.
9. The Sub-Committee may exclude disruptive persons in certain circumstances.
10. The Sub-Committee may adjourn the hearing in certain circumstances.
11. The Sub-Committee will ask the parties to withdraw so that it can consider its determination. In considering its determination, the Sub-Committee may ask its Legal Advisor to provide it with legal and procedural advice. The nature of this advice will be notified to the parties.
12. The Sub-Committee will make its determination at the end of the meeting and this will be confirmed in writing.

Failure of Parties to Attend a Hearing

13. If a party has informed the Council that they do not intend to attend or be represented at a hearing, the hearing may proceed in their absence.
14. Where a party has not so indicated fails to attend or be represented at a hearing the Sub-Committee may:
 - a) where it considers it to be necessary in the public interest, adjourn the hearing to a specified date; or
 - b) hold the hearing in the party's absence.
15. Where the hearing is held in the absence of a party, the authority shall consider at the hearing of the application, representation or notice made by that party.
16. Where a hearing is adjourned to a specified date the Council will notify the parties of the date, time and place to which the hearing has been adjourned.

April 2023

North Yorkshire Council

Statutory Licensing Sub-Committee

20 August 2025

Application for the review of a Premises Licence, The Met, Argyle Road, Whitby, YO21 3HU

Report of the Corporate Director – Environment

1.0 PURPOSE OF REPORT

- 1.1 To seek the determination by the Statutory Licensing and Registration Sub-Committee of an application for the review of a Premises Licence (Licensing Act 2003).

2.0 BACKGROUND

- 2.1 An application for the review of a premises licence under Section 51 of the Licensing Act 2003 has been received in respect of The Met, Argyle Road, Whitby, YO21 3HU. The application and appendices are attached at Appendix A. A copy of the current premises licence (PL0521) is attached at Appendix B, the licence authorises the following activities:

Sale of alcohol (on and off supplies)	Daily - 10:00 to 02:00
Live music (indoors only)	Daily - 20:30 to 01:00
Recorded music (indoors only)	Daily - 20:30 to 01:00
Performances of dance (indoors only)	Daily - 10:00 to 01:00
Late night refreshment (indoors only)	Daily - 23:00 to 01:00
Opening Hours	Daily - 08:30 to 02:30

- 2.2 Paragraph 11.2 of the revised Home Office Guidance issued under section 182 of the Act states that “at any stage following the grant of a premises licence, a responsible authority, such as the Police or the Environmental Health Service, or any other person who can seek a review, may ask the Licensing Authority to review the premises licence because of a matter arising at the premises in connection with any of the four licensing objectives”.
- 2.3 As such, in accordance with section 52(2) of the Act, the licensing authority must hold a hearing to consider the application and any relevant representations.

3.0 GROUNDS FOR REVIEW

- 3.1 The applicant has provided a detailed description of the issues relating to the premises within their application. This includes a series of noise logs which document instances of live and recorded music, as well as loud voices, recorded from within their property over an extended period.

3.2 Below is an extract from the application setting out their main concerns:
In June 2022, the premises were rebranded as "Metunes," a Benidorm-themed karaoke, disco, and cabaret bar. Events began to be held regularly-often three or more times a week-in the main bar area, which is not designed to manage amplified noise. Events include karaoke, Benidorm bingo, and regular live music and cabaret acts. The bar area has old single-glazed windows, a glass conservatory, and lacks soundproofing. Doors are frequently left open, and patrons often gather outside, further amplifying noise and disruption to residents. This has caused significant disturbance, with noise levels affecting not only residents of the Metropole building but those across Argyle Road.

3.3 In addition, the applicant states:

We are not asking for the bar to be closed, but that it be operated in a way that is appropriate for a residential area. Given the current situation, we respectfully request the following licence modifications:

1. All entertainment involving amplified music, karaoke, cabaret, and any other events to be restricted to the ballroom.
2. Installation of a Council-approved sound limiter in the main bar area.
3. Installation of soundproofing in the main bar area, including glazing upgrades and acoustic treatment.
4. Reduced operating hours, to reflect the location in a residential area.

4.0 REPRESENTATIONS AND RESPONSES

4.1 A total of eighteen representations have been received in support of the review, as detailed in Appendix C. While some individuals have requested that their personal details remain confidential, ten of the representations have been submitted by residents of Metropole Towers, which comprises residential accommodation located above the licensed premises.

4.2 The concerns raised by these interested parties closely mirror those of the applicant, as set out in Appendix A. Common themes include persistent noise nuisance from live and amplified music, particularly during late-night hours, inadequate sound insulation, and the negative impact on residents' wellbeing and quality of life. Several representations also highlight issues with antisocial behaviour, littering, and the unsuitability of the premises for its current use in a predominantly residential area.

4.3 Members should note that some of the grounds for the representations may not directly relate to the licensing objectives but have been included in the interests of openness and transparency.

5.0 ALTERNATIVE OPTIONS CONSIDERED

5.1 All of the Sub-Committee's options are outlined at 12.0 of the report. No alternative options are available.

6.0 FINANCIAL IMPLICATIONS

6.1 The costs involved in administering the Licensing Act 2003 are set in statutory legislation.

7.0 LEGAL IMPLICATIONS

7.1 As an application to review a premises licence has been received, the Sub-Committee must hold a hearing to consider the application and any representations and, having regard to the representations, determine the application.

7.2 The Sub-Committee must have regard to the promotion of the four licensing objectives in exercising its functions under the Licensing Act 2003.

7.3 The Sub-Committee must also have regard to the statutory guidance under section 182 of the Act and the council's own statement of licensing policy exercising its functions under the Act.

7.4 The applicant and all parties to the hearing may appeal against the decision of the Licensing Sub-Committee. Appeals must be made to a Magistrates' Court within 21 days of receiving notification of the decision.

8.0 CLIMATE CHANGE IMPLICATIONS

8.1 No Climate change implications have been identified.

9.0 POLICY IMPLICATIONS

9.1 The following sections of North Yorkshire Council's Statement of Licensing Policy are relevant in considering the licensing objectives:

- Section 4 sets out the objectives to be achieved by the Policy. In summary the licensing authority aims to protect the public from crime, antisocial behaviour, and noise nuisance, while effectively managing the night-time economy. It seeks to support local communities through fair regulation, encourage responsible business practices, and reduce unnecessary burdens on well-run premises. The policy also promotes community involvement in licensing decisions and supports social inclusion through activities that reflect the character of local neighbourhoods.
- Sections 50 to 52 relate to the prevention of public nuisance licensing objective.
- Section 137 to 143 relate to reviews of premises licences.
- Sections 157 to 162 relate to representations in respect of premises licences.
- Sections 167 to 173 relate to premises licence conditions.

9.2 The Sub-Committee should also consider the following sections of the S182 Licensing Act 2003 Guidance:

- Principles – 1.15 to 1.17
- Public nuisance - 2.21 to 2.27
- Conditions - 10.1 to 10.10
- Reviews – 11.1 to 11.23

10.0 EQUALITIES IMPLICATIONS

10.1 No equalities implications have been identified for this matter.

11.0 REASONS FOR OPTIONS

11.1 The Licensing Authority must hold a hearing to consider the application and any relevant representations.

11.2 The Sub-Committee must, having had regard to the application and any relevant representations, take such steps (if any) as it considers appropriate for the promotion of the licensing objectives.

12.0 OPTIONS

- 12.1 In the case of a review of a premises licence, the Sub-Committee may choose to employ one or more of the following options:
- a) to modify the conditions of the licence
 - b) to exclude from the Licence a licensable activity
 - c) to disapply the provisions of the Live Music Act 2012 (quoting the relevant legislation)
 - d) to remove the Designated Premises Supervisor
 - e) to suspend the licence for a period not exceeding three months
 - f) to revoke the licence
 - g) to leave the licence in its existing state
- 12.2 In relation to paragraph a) and b) above, the Sub-Committee has the power under Section 52(6) of the Licensing Act 2003 to provide that the modification and exclusion may only have effect for a limited period not exceeding three months.
- 12.3 In relation to paragraph c) above, Members may decide, in accordance with s177A of the Licensing Act 2003 (as amended by the Live Music Act 2012) to state that s177A of the Act 2003 does not apply to this premises licence. By doing so Members will disapply the provisions of the Live Music Act, thereby reinstating live music and recorded music (between the hours of 8AM-11PM) as activities to which the Premises Licence applies. Conditions which relate to live and recorded music can also be re-instated so that they would apply between the hours of 8AM-11PM.

APPENDICES:

- Appendix A – Application
- Appendix B – Current premises licence
- Appendix C - Representations

BACKGROUND DOCUMENTS:

- North Yorkshire Council's Statement of Licensing Policy
- Section 182 Guidance (Home Office), Licensing Act 2003

Karl Battersby
Corporate Director – Environment
County Hall
Northallerton
30 July 2025

Report Author – John Wardell – Senior Licensing Enforcement Officer (East)

Presenter of Report – John Wardell – Senior Licensing Enforcement Officer (East)

Note: Members are invited to contact the author in advance of the meeting with any detailed queries or questions.



Schedule 8

Regulation 16

NORTH YORKSHIRE COUNCIL

Licensing Services, Town Hall, St Nicholas Street, Scarborough, YO11 2HG

Application for a review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I **Nicholas Howell**apply for the review
of a premises licence under section 51/apply for the review of a club premises certificate under
section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as
applicable)

Part 1 – Premises or club premises details

Postal address of premises or club premises, or if none, ordnance survey map reference or description.

The Met (now Metunes) Argyle Road, Whitby

Post town Whitby

Post code (if Known) yo21 3hu

Name of premises licence holder or club holding club premises certificate (if known) Justin Bray

Number of premises licence or club premises certificate (if known)

Part 2 – Applicant details

I am

Please tick yes

- 1) An individual body or business which is not a responsible authority (please read guidance note 1 and complete (A) or (B) below)
- 2) A responsible authority (please complete (C) below)
- 3) A member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

Howell

First names

Nicholas

Please tick Yes

I am over 18 years old or over

Current address

4 Metropole Towers

Post Town

Whitby

Postcode

YO21 3HU

Daytime contact telephone number

[REDACTED]

Email address (optional)

[REDACTED]

(B) DETAILS OF OTHER APPLICANT

Name

Telephone number (if any)

E-mail (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name	North Yorkshire Council
Address	Licensing Services, Town Hall, St Nicholas Street, Scarborough, YO11 2HG
Telephone number (if any)	
E-mail (optional)	licensing.sca@northyorks.gov.uk

This application to review relates to the following licensing objectives(s)

Please tick one or more boxes ✓

- | | | |
|----|--------------------------------------|-------------------------------------|
| 1. | the prevention of crime and disorder | <input type="checkbox"/> |
| 2. | public safety | <input type="checkbox"/> |
| 3. | the prevention of public nuisance | <input checked="" type="checkbox"/> |
| 4. | the protection of children from harm | <input type="checkbox"/> |

Please state the ground(s) for review (please read guidance note 2)

Licensing Review Request – Public Nuisance Caused by Metunes Bar, Whitby
Submitted under the Licensing Act 2003 – Grounds: Prevention of Public Nuisance

1. Background and Original Use of Premises

Prior to 2022, the premises known as the Met Bar operated as a quiet bar, with events held in the ballroom area. The ballroom has a separate entrance, an additional set of doors between it and the street, and its own bar. It was purpose-built for events and was previously soundproofed following council intervention. It is likely that the original licence was granted on the assumption that all entertainment would be contained within this space, which is structurally suitable for amplified sound.

2. Nature of the Problem Since Rebranding

In June 2022, the premises were rebranded as "Metunes," a Benidorm-themed karaoke, disco, and cabaret bar. Events began to be held regularly—often three or more times a week—in the main bar area, which is not designed to manage amplified noise. Events include karaoke, Benidorm bingo, and regular live music and cabaret acts.

The bar area has old single-glazed windows, a glass conservatory, and lacks soundproofing. Doors are frequently left open, and patrons often gather outside, further amplifying noise and disruption to residents. This has caused significant disturbance, with noise levels affecting not only residents of the Metropole building but those across Argyle Road.

Environmental Health Officers from North Yorkshire Council have visited on multiple occasions and witnessed excessive noise. Over 200 recordings of disturbances from within residents' flats have been submitted via the Council's official reporting system. (More recent recordings have been submitted since the attached document was created for inclusion with this request).

3. Community Impact

This is a quiet residential area popular with families, and retirees. The current operations of Metunes creates a sustained and intrusive public nuisance. Residents are often unable to open windows or sit on balconies due to loud music and shouting. The excessive noise is entirely inconsistent with the character of the neighbourhood.

Complaints have been made to the bar's management by individual residents, the Metropole Association, the building's freeholder, and via official council channels. These concerns have been repeatedly ignored. The bar manager's reported response—"the council won't do anything"—illustrates a concerning lack of willingness to engage.

4. Breach of Legal Obligations

In December 2023, a **noise abatement order** was issued by the Council. This order has been **consistently ignored**. Events continued without any material change. In fact, the situation escalated, with year-round disturbances instead of seasonal occurrences. Specific events, such as a Cher tribute night, were misleadingly advertised as taking place in the ballroom but were held in the main bar area instead, obstructing enforcement efforts.

Following repeated breaches, the manager was invited for interview. We are not privy to the outcome, but events have continued and noise has persisted.

5. Requested Licensing Conditions

We are not asking for the bar to be closed, but that it be operated in a way that is appropriate for a residential area. Given the current situation, we respectfully request the following licence modifications:

1. **All entertainment involving amplified music, karaoke, cabaret, and any other events to be restricted to the ballroom.**
2. **Installation of a Council-approved sound limiter in the main bar area.**
3. **Installation of soundproofing in the main bar area, including glazing upgrades and acoustic treatment.**
4. **Reduced operating hours, to reflect the location in a residential area.**

6. Futureproofing and Licence Clarity

Due to the broad terms of the existing licence, the current operators have been able to significantly change the nature of the business without proper scrutiny. Revising the licence now will protect residents and provide clear expectations to future operators. This will avoid the

need for further abatement orders or prolonged complaints procedures.

7. Conclusion

The current operations of Metunes represent a clear and sustained breach of the licensing objective concerning the prevention of public nuisance. This request is submitted with extensive evidence of noise nuisance as witnessed by the environmental health officers, and including over 200 verified recordings.

We urge the Licensing Committee to impose the recommended conditions to ensure the premises operate in a way that is compatible with the quiet, residential character of Argyle Road. This will restore residents' ability to enjoy their homes in peace and provide clarity for future business operators.

We are grateful for your consideration.

Please provide as much information as possible to support the application (please read guidance note 3)

Prior to 2022, the Met bar has been a quiet bar, with all events held in the ballroom. I believe this is why the current license is broad and doesn't have specific restrictions on use to protect local residents from the impact of its operations. The ballroom has a separate entrance, with an extra set of doors between the ballroom and the street. It also has its own bar, so it can be assumed that at the time of issuing, it would have been regarded as the only location events would be held, as that is what it was designed for.

In June 2022, the bar was rebranded as Metunes, a Benidorm themed Karaoke, disco and cabaret bar, with multiple regular events held in the main bar area, rather than the ballroom. These included Benidorm Bingo, Karaoke, as well as regular cabaret nights and live music. This has resulted in a serious public nuisance in a residential area. Very loud amplified music, often 3 times a week and often until the early hours of the morning which is extremely noticeable on what should be a virtually silent street. Being modelled on a Benidorm bar, it is extremely loud, as witnessed by environmental health offices from North Yorkshire Council on several occasions – and through 200 verified recordings submitted through the Council's online reporting system. The public nuisance of these operations is increased as the bar area of the building is not designed for, and can't cope with loud amplified music. It has old single glazed windows, an old conservatory and limited sound proofing so there is no way to contain the noise. The doors are often wide open so the patrons can be outside, so the amplified music / singing / bingo, cabaret as well as the often merry patrons shouting and singing can be heard up and down Argyle Road and bounces of the various buildings. The Ballroom was soundproofed after previous complaints and council intervention so is better designed to handle amplified music.

Complaints about the noise have been made to the Bar's Manager, Justin, on multiple occasions, from myself, from the Metropole Association on behalf of the residents and guests of the building, and from the building freehold owner, as well as multiple noise investigations from the council. The management have made no attempt to address the issues of noise. Justin, the manager has responded to my concerns by saying: 'the council won't do anything' and he suggested 'turning the television up.' Many of the flats on the street have balconies which residents should be able to sit out on without being forced to listen to extremely loud music and antisocial noise. It also means many of the local flats have to keep their windows closed to try and block it out.

The events carried on continuously through 2023, with no attempt from the bar to address the issues, resulting in the council issuing a noise abatement order in December 2023. This order was completely ignored. Once again, Justin, the manager, failed to engage with the council, either to object, or to try and address the problems. If anything, things just got worse. In the prior year events were mainly contained to the summer season, whereas the Metunes events started up almost immediately. The noise abatement order was breached on multiple occasions in the following months, no attempt to reduce the noise was made, resulting in the manager being invited in for interview. I am not privy to that conversation, but fundamentally nothing changed. Events continued, if more sporadically. During the Regatta weekend we were subjected to extremely loud music all weekend, evidence of which was submitted. Another event, a Cher tribute act, was advertised as being in the ballroom, but was then held in the bar. One could deduce that this was intentionally misleading, advertising the event in a location not under close scrutiny then holding the event in the bar which was under scrutiny, knowing that gathering evidence requires a lot of planning made almost impossible by these actions. There was no attempt to reduce the level of noise for that event, it was

extremely loud and we could easily identify every single song all night. These events have a huge impact on us personally, but they also severely impact the entire street.

As mentioned, Westcliffe is a quiet residential area, popular with families as it is within easy walking distance of Whitby centre but without all the noise. Having a Benidorm themed bar playing music until the early hours, multiple nights a week, with all the associated noise is unquestionably a public nuisance. Residents of the Metropole building and adjacent buildings are unable to have windows open or sit on balconies without being forced to listen to loud music, as well as people shouting and singing. The general theme of events leads to a considerable amount of alcohol being consumed by many of the patrons, so roudy behaviour is commonplace.

Personally, I feel completely trapped. We never know when the noise will start, it is ruining our lives, and I don't say that flippantly. Our lives have been on hold and now it feels like a game of cat and mouse between the management and the council while we are left struggling.

We are not asking for the bar to be closed down, just that the use limited to what is reasonable in a residential area. Due to the current licence, (which I believe was intended to enable the ballroom to hold events) also covering the bar, the management have been able to get away with these changes without any changes to the licence. It is in essence, a change of use from a quiet pub into a loud city centre style bar, which would not be permitted in an old building with over 40 flats, on a street consisting of flats and family homes, in a quiet residential area.

I have attached the log of over 200 recordings we have made from inside our flat, all with the windows closed, verified and returned to me for addition in this request by the environmental health team. More recent recordings have been submitted since the council supplied that document. In our flat we can hear every song as shown in the logs. It is not just us that can hear this, other residents of the building and the street are all forced to listen to it, along with anyone out for a quiet walk along the top. If you were dropped on the street outside, you would think you were in a town centre on a Friday night, or on the party street in Benidorm which is what the bar is aiming to replicate. As it gets later the noise tends to get considerably worse, and this can be any night of the week any day of the year.

The environmental health officer assigned to our case witnessed this noise on multiple occasions, and her recommendations to the licensing review team were to be as follows. I have this in email if required.

The bar being just a drinking bar only, no events in the bar area, all events to be held in the Ballroom.

Sound limiters in the bar for pre-recorded music so noise is limited, along with sound proofing.

Reduced opening hours.

With the consideration of sound limiters and reduced open hours for the Ballroom also, but the focus being on the bar as this is the cause of the main public nuisance.

Please can you consider implementing all the recommendations above. It would provide us and other residents of Argyle road the desperately needed security and peace of mind that we can relax in our own home without the constant fear of noise.

As an addition, bars often change hands, so an updated licence would also provide any future managers / tenants of the bar with solid guidance on what is acceptable, so local residents don't need to rely on the long winded and complicated process of getting a fresh noise abatement order should the current situation change.

For breakdowns of recordings, please see Appendix A.

Have you made an application for review relating to this premises before? Please tick ✓ yes

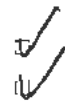
If yes please state the date of that application

Day	Month	Year

If you have made representations before relating to this premises please state what they were and when you made them

Please tick ✓ Yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected



IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 5). If signed by a representative of the applicant please state in what capacity.

Signature
 Date 8/6/2025
 Capacity Individual.

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 6)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

Using your personal information

We will process your personal information in accordance with the General Data Protection Regulation (GDPR) and the Data Protection Act 2018. We may use your personal information in a number of ways, but only for the purposes for which it was given, for example to provide you with the information or services requested or to administer and protect public funds. We may share your information with, and obtain information about you from, other departments of the Council or other organisations where it is lawful to do so, for example to check the accuracy of information or to prevent or detect crime. For further information on how we collect, use, share, secure and retain your personal information, and your legal rights, please see our Privacy Notice at www.northyorks.gov.uk/gdpr or by contacting Customer First. Our Data Protection Officer can be contacted at the Town Hall, St Nicholas Street, Scarborough, YO11 2HG (tel 0300 131 2 131 or email dataprotection@northyorks.gov.uk).

Appendix A: Analysis Report

Investigator [REDACTED]
First recording taken 15/04/2023
Last recording taken 16/11/2024
Reporter nick howell

Recording No.	Date	Time	Source	Location	Duration	Intensity	Comments
226	16/11/2024	22:56	Live music	Bedroom	2 hours 30 minutes	9	Really loud and the crowd shouting
225	16/11/2024	22:52	Live music	Living room	2 hours 20 minutes	9	Walking I'm Memphis
224	16/11/2024	22:39	Live music	Bedroom	2 hours 10 minutes	9	Jessie James. She just sang happy birthday to someone
223	16/11/2024	22:18	Live music	Living room	1 hour 45 minutes	8	Back to sweet Caroline
222	16/11/2024	21:30	Live music	Living room	1 hour	8	Cher tribute act has started. Still haven't found what I'm looking for, first song. Dana was in bed but now we have this all night.
221	16/11/2024	21:20	Loud voices	Living room	50 minutes	7	Shouting over the pa system
220	16/11/2024	21:07	Live music	Bedroom	40 minutes	7	Country road
219	16/11/2024	21:06	Live music	Living room	35 minutes	7	Country road
218	16/11/2024	21:04	Live music	Living room	35 minutes	7	Joleen in the living room
217	16/11/2024	21:02	Live music	Bedroom	30 minutes	7	Joleen
216	16/11/2024	21:00	Live music	Bedroom	30 minutes	7	Islands in the stream still
215	16/11/2024	20:58	Live music	Bedroom	30 minutes	7	Islands in the steam
214	16/11/2024	20:56	Live music	Bedroom	25 minutes	7	I love you just the way your are and cheering in the bedroom
213	16/11/2024	20:54	Live music	Living room	20 minutes	7	I love you just the way you are
212	16/11/2024	20:50	Live music	Living room	20 minutes	7	
211	16/11/2024	20:47	Live music	Bedroom	15 minutes	7	Play your own kind of music song getting louder
210	16/11/2024	20:46	Live music	Bedroom	15 minutes	6	Play your own kind of music
209	16/11/2024	20:45	Loud voices	Bedroom	10 minutes	6	Metunes Compare talking
208	16/11/2024	20:43	Live music	Bedroom	10 minutes	6	Not sure if the song
207	16/11/2024	20:39	Live music	Living room	5 minutes	6	Saturday night at the movies song
206	18/08/2024	15:11	Live music	Living room	2 hours 45 minutes	7	All windows closed still. Different singer.
205	18/08/2024	14:58	Live music	Bedroom	2 hours 40 minutes	6	Bedroom with all the windows closed
204	18/08/2024	14:49	Live music	Living room	2 hours 30 minutes	9	All windows closed still.
203	18/08/2024	14:21	Live music	Living room	1 hour 50 minutes	9	Windows closed still
202	18/08/2024	13:41	Live music	Living room	1 hour 10 minutes	9	
201	18/08/2024	12:57	Live music	Kitchen	25 minutes	9	In the kitchen with all doors and windows closed
200	18/08/2024	12:50	Live music	Living room	20 minutes	9	This is with all the windows closed.
199	18/08/2024	12:38	Live music	Living room	5 minutes	9	
198	18/08/2024	12:35	Live music	Living room	5 minutes	8	
197	17/08/2024	22:09	Live music	Living room	2 hours 10 minutes	7	Tina turner

Recording No.	Date	Time	Source	Location	Duration	Intensity	Comments
196	17/08/2024	22:07	Live music	Living room	2 hours 5 minutes	6	Proud Mary Tina turner
195	17/08/2024	21:58	Live music	Bedroom	2 hours	7	Kamakamilion
194	17/08/2024	21:50	Live music	Bedroom	1 hour 50 minutes	7	Show me the way to Amarillo
193	17/08/2024	21:48	Live music	Living room	1 hour 50 minutes	7	I would walk 500 miles
192	17/08/2024	21:40	Live music	Bedroom	1 hour 40 minutes	7	Everybody needs somebody
191	17/08/2024	21:30	Live music	Living room	1 hour 30 minutes	6	Mamamia
190	17/08/2024	20:31	Live music	Living room	30 minutes	4	Little respect. Not as loud but loud enough to sing along :(
189	17/08/2024	19:56	Live music	Living room	5 minutes	7	Babylon, David grey. It started already :(
188	15/06/2024	22:46	Live music	Living room	2 hours 45 minutes	8	Shout
187	15/06/2024	22:16	Live music	Living room	2 hours 15 minutes	8	Don't know the song
186	15/06/2024	22:03	Live music	Living room	2 hours	7	Meatloaf
185	15/06/2024	21:37	Live music	Living room	1 hour 30 minutes	8	Meatloaf
184	15/06/2024	21:07	Live music	Living room	30 minutes	7	
183	25/05/2024	22:56	Live music	Living room	2 hours 25 minutes	8	Feels like I'm in love?
182	25/05/2024	22:48	Live music	Bedroom	2 hours 15 minutes	8	Valarie
181	25/05/2024	22:39	Live music	Living room	2 hours	8	Adele
180	25/05/2024	22:26	Live music	Living room	2 hours	8	Walking in Memphis
179	25/05/2024	22:22	Live music	Living room	1 hour 40 minutes	7	I don't want nobody baby
178	25/05/2024	22:08	Live music	Bedroom	1 hour 20 minutes	7	Mamamia and thankyou for the music medley
177	25/05/2024	22:06	Live music	Living room	1 hour 20 minutes	7	Money money money and others, mashup
176	25/05/2024	21:56	Live music	Living room	1 hour	5	Country road
175	25/05/2024	21:19	Live music	Living room	30 minutes	5	Heard it through the grape vine
174	18/05/2024	23:10	Live music	Bedroom	2 hours 10 minutes	9	Sweet Caroline, as bad in the bedroom
173	18/05/2024	23:08	Live music	Living room	2 hours 10 minutes	9	Sweet Caroline, hopefully the last song
172	18/05/2024	23:05	Live music	Living room	2 hours 10 minutes	9	Shouting for more
171	18/05/2024	22:50	Live music	Living room	1 hour 50 minutes	9	Queen medley
170	18/05/2024	22:49	Live music	Bedroom	1 hour 50 minutes	9	Queen
169	18/05/2024	22:32	Live music	Bedroom	1 hour 30 minutes	8	Not sure of the song but just as loud in the bedroom
168	18/05/2024	22:30	Live music	Living room	1 hour 30 minutes	8	Do you love me? Doing the twist?
167	18/05/2024	22:19	Live music	Living room	1 hour 20 minutes	8	Hi ho silver lining
166	18/05/2024	22:00	Live music	Living room	1 hour	8	Ed Sheeran
165	18/05/2024	21:41	Live music	Living room	40 minutes	8	Delilah
164	18/05/2024	21:39	Live music	Living room	40 minutes	8	Sounds like Tom Jones
163	18/05/2024	21:33	Live music	Living room	35 minutes	8	Do you remember
162	18/05/2024	21:20	Live music	Living room	20 minutes	7	Dancing queen
161	18/05/2024	21:15	Live music	Living room	15 minutes	6	Make your own kind of music, I don't know the artist
160	27/04/2024	22:46	Live music	Living room	1 hour 15 minutes	7	Needles and pins
159	27/04/2024	22:19	Live music	Living room	1 hour	6	The gambler
158	13/04/2024	23:03	Live music	Bedroom	2 hours 10 minutes	8	Don't stop me now
157	13/04/2024	22:58	Live music	Bedroom	2 hours	8	Electric dreams

Recording No.	Date	Time	Source	Location	Duration	Intensity	Comments
156	13/04/2024	22:55	Live music	Bedroom	2 hours	8	Guar can't get enough
155	13/04/2024	22:47	Live music	Bedroom	1 hour 50 minutes	8	Sweet dreams
154	13/04/2024	22:41	Live music	Bedroom	1 hour 45 minutes	8	Sweet Caroline
153	13/04/2024	22:36	Live music	Bedroom	1 hour 40 minutes	8	Thank you for the music
152	13/04/2024	22:29	Live music	Bedroom	1 hour 30 minutes	8	Rising shotgun
151	13/04/2024	22:24	Live music	Living room	1 hour 30 minutes	8	
150	13/04/2024	22:06	Live music	Kitchen	1 hour 10 minutes	8	Gob marley
149	13/04/2024	21:34	Live music	Bedroom	1 hour 20 minutes	8	Lisa stansfield
148	13/04/2024	21:29	Live music	Living room	1 hour	8	All cried out
147	13/04/2024	21:14	Live music	Living room	30 minutes	7	Suspicious minds
146	13/04/2024	20:51	Live music	Living room	10 minutes	7	Take that could it be magic
145	23/03/2024	18:55	Live music	Bedroom	1 hour	7	
144	23/03/2024	18:45	Live music	Bedroom	45 minutes	7	Torn Natalie imbruglua
143	23/03/2024	18:37	Loud voices	Living room	25 minutes	7	Singing and shouting
142	17/03/2024	22:02	Live music	Bedroom	2 hours 5 minutes	9	American Pie?
141	17/03/2024	21:55	Live music	Bedroom	2 hours	8	Might be train, not sure of the song
140	17/03/2024	20:47	Live music	Bedroom	2 hours 30 minutes	7	
139	17/03/2024	20:31	Live music	Bedroom	2 hours	8	
138	17/03/2024	20:27	Live music	Bedroom	2 hours	8	
137	17/03/2024	20:18	Live music	Living room	1 hour 20 minutes	8	Creep, not the Radiohead version, probably Richard cheese version
136	17/03/2024	20:09	Live music	Living room	1 hour 10 minutes	7	Can't remember the name of the song
135	17/03/2024	19:49	Live music	Bedroom	50 minutes	8	Ring of fire
134	17/03/2024	19:39	Live music	Bedroom	40 minutes	8	Elton John again
133	17/03/2024	19:24	Live music	Bedroom	25 minutes	8	Take that angels
132	17/03/2024	19:08	Live music	Living room	10 minutes	7	
131	17/03/2024	19:07	Live music	Living room	10 minutes	7	Very bad karaoke, Elton John
130	16/03/2024	22:43	Live music	Living room	1 hour 45 minutes	8	Sweet Caroline
129	16/03/2024	22:42	Live music	Living room	1 hour 45 minutes	8	Sweet Caroline
128	16/03/2024	22:30	Live music	Bedroom	1 hour 30 minutes	8	Take me home
127	16/03/2024	22:29	Live music	Bedroom	1 hour 30 minutes	8	Take me home
126	16/03/2024	22:19	Live music	Bedroom	1 hour 20 minutes	8	Don't know the song name..
125	16/03/2024	22:18	Live music	Bedroom	1 hour 15 minutes	7	
124	16/03/2024	21:31	Live music	Bedroom	30 minutes	7	Johnny be good
123	16/03/2024	21:29	Live music	Bedroom	30 minutes	7	Go Johnny be good
122	16/03/2024	21:18	Live music	Bedroom	20 minutes	7	Elvis
121	16/03/2024	21:13	Live music	Living room	15 minutes	6	Take that
120	14/03/2024	19:14	Live music	Bedroom	1 hour 30 minutes	7	
119	14/03/2024	19:07	Live music	Living room	1 hour	6	
118	14/03/2024	19:02	Live music	Living room	1 hour	6	

Recording No.	Date	Time	Source	Location	Duration	Intensity	Comments
117	14/03/2024	18:55	Live music	Living room	30 minutes	5	
116	10/02/2024	23:00	Live music	Bedroom	2 hours	8	
115	10/02/2024	22:59	Live music	Bedroom	2 hours	8	
114	10/02/2024	22:48	Live music	Bedroom	1 hour 50 minutes	8	
113	10/02/2024	22:35	Live music	Bedroom	1 hour 35 minutes	7	
112	10/02/2024	22:26	Live music	Bedroom	1 hour 30 minutes	7	
111	10/02/2024	22:19	Live music	Bedroom	1 hour 20 minutes	7	
110	10/02/2024	22:18	Live music	Bedroom	1 hour 20 minutes	6	
109	10/02/2024	21:37	Live music	Living room	40 minutes	6	
108	10/02/2024	21:29	Live music	Bedroom	30 minutes	7	
107	10/02/2024	21:09	Live music	Living room	10 minutes	5	
106	03/02/2024	22:51	Live music	Bedroom	2 hours 55 minutes	9	2 years of this.
105	03/02/2024	22:49	Live music	Bedroom	2 hours 50 minutes	9	Sweet Caroline
104	03/02/2024	22:34	Live music	Kitchen	2 hours 35 minutes	7	Even in the kitchen you can sing along to every song
103	03/02/2024	22:33	Live music	Bedroom	2 hours 30 minutes	8	
102	03/02/2024	22:15	Live music	Bedroom	3 hours 15 minutes	8	
101	03/02/2024	22:05	Live music	Bedroom	2 hours 10 minutes	7	
100	03/02/2024	21:58	Live music	Bedroom	2 hours	7	
99	03/02/2024	21:56	Loud voices	Bedroom	1 hour 50 minutes	7	
98	03/02/2024	21:32	Live music	Bedroom	1 hour	7	
97	03/02/2024	21:09	Live music	Bedroom	30 minutes	6	
96	03/02/2024	21:06	Live music	Living room	15 minutes	6	
95	31/01/2024	20:49	Loud voices	Bedroom	50 minutes	5	More bingo
94	31/01/2024	20:38	Loud voices	Living room	40 minutes	4	More bingo, gets louder when someone wins
93	31/01/2024	20:29	Loud voices	Bedroom	30 minutes	4	More bingo, I can hear all the numbers as he calls them.
92	31/01/2024	20:19	Loud voices	Bedroom	20 minutes	4	
91	31/01/2024	20:17	Loud voices	Dining room	15 minutes	4	Bingo night in the bar
90	06/01/2024	21:40	Live music	Living room	1 hour 20 minutes	6	
89	06/01/2024	21:37	Live music	Living room	1 hour 10 minutes	7	
88	06/01/2024	21:35	Live music	Living room	1 hour	7	
87	06/01/2024	21:33	Live music	Living room	1 hour	7	
86	06/01/2024	21:20	Live music	Living room	1 hour	7	
85	31/12/2023	23:53	Live music	Bedroom	2 hours 55 minutes	9	
84	31/12/2023	23:52	Live music	Bedroom	2 hours 50 minutes	9	
83	31/12/2023	23:48	Live music	Bedroom	2 hours 50 minutes	9	
82	31/12/2023	23:39	Live music	Bedroom	2 hours 40 minutes	8	
81	31/12/2023	23:25	Live music	Bedroom	2 hours 25 minutes	9	
80	31/12/2023	22:56	Live music	Bedroom	2 hours	9	
79	31/12/2023	22:47	Live music	Bedroom	1 hour 50 minutes	8	
78	31/12/2023	22:36	Live music	Bedroom	1 hour 35 minutes	8	

Recording No.	Date	Time	Source	Location	Duration	Intensity	Comments
77	31/12/2023	22:16	Live music	Bedroom	1 hour 15 minutes	8	
76	31/12/2023	21:43	Live music	Bedroom	45 minutes	8	
75	31/12/2023	21:31	Live music	Living room	30 minutes	7	
74	31/12/2023	21:18	Live music	Living room	20 minutes	7	
73	31/12/2023	21:05	Live music	Living room	5 minutes	7	
72	30/12/2023	21:56	Live music	Living room	2 hours	8	
71	30/12/2023	21:39	Live music	Living room	1 hour 40 minutes	8	
70	30/12/2023	21:34	Live music	Living room	1 hour 35 minutes	8	
69	30/12/2023	21:33	Live music	Living room	1 hour 30 minutes	7	
68	30/12/2023	21:01	Live music	Living room	1 hour	8	This is in our lounge, he can do this any time he likes
67	30/12/2023	20:56	Live music	Living room	55 minutes	7	
66	30/12/2023	20:52	Live music	Living room	55 minutes	7	
65	30/12/2023	20:46	Live music	Living room	45 minutes	7	
64	30/12/2023	20:39	Live music	Living room	30 minutes	6	
63	30/12/2023	20:30	Live music	Living room	15 minutes	7	
62	29/12/2023	22:55	Live music	Bedroom	3 hours	8	
61	29/12/2023	22:54	Live music	Bedroom	2 hours 55 minutes	7	
60	29/12/2023	22:27	Live music	Bedroom	2 hours 30 minutes	7	
59	29/12/2023	22:25	Live music	Bedroom	2 hours 30 minutes	7	
58	29/12/2023	22:14	Live music	Living room	1 hour 15 minutes	7	
57	29/12/2023	21:43	Live music	Living room	45 minutes	7	
56	29/12/2023	21:31	Live music	Living room	35 minutes	6	
55	29/12/2023	21:29	Live music	Living room	30 minutes	6	
54	29/12/2023	21:17	Live music	Living room	15 minutes	6	
53	29/12/2023	21:11	Live music	Living room	5 minutes	6	Always starts with this is the way to amirillo
52	23/12/2023	22:54	Live music	Bedroom	1 hour 55 minutes	10	
51	23/12/2023	22:47	Live music	Bedroom	2 hours 50 minutes	10	
50	23/12/2023	22:37	Live music	Bedroom	2 hours 30 minutes	9	
49	23/12/2023	22:25	Live music	Bedroom	2 hours 25 minutes	9	
48	23/12/2023	22:17	Live music	Bedroom	2 hours 15 minutes	9	
47	23/12/2023	22:11	Live music	Bedroom	2 hours 10 minutes	9	Getting even louder
46	23/12/2023	22:04	Live music	Bedroom	2 hours	8	
45	23/12/2023	21:51	Live music	Living room	1 hour 50 minutes	7	
44	23/12/2023	21:50	Live music	Living room	1 hour 50 minutes	7	
43	23/12/2023	21:49	Live music	Living room	1 hour 45 minutes	7	
42	23/12/2023	21:33	Live music	Living room	1 hour	7	
41	23/12/2023	21:20	Live music	Living room	55 minutes	7	
40	23/12/2023	21:19	Live music	Living room	55 minutes	7	
39	23/12/2023	21:06	Live music	Living room	50 minutes	7	
38	23/12/2023	21:05	Live music	Living room	50 minutes	7	

Recording No.	Date	Time	Source	Location	Duration	Intensity	Comments
37	23/12/2023	21:01	Live music	Living room	45 minutes	6	
36	23/12/2023	20:58	Live music	Living room	40 minutes	6	
35	23/12/2023	20:45	Live music	Living room	30 minutes	6	This will be constant until the early hours
34	23/12/2023	20:36	Live music	Living room	15 minutes	6	
33	29/07/2023	23:16	Live music	Living room	3 hours 20 minutes	8	Really loud, can't sleep or get away from it
32	29/07/2023	23:13	Live music	Bedroom	3 hours 15 minutes	7	Really loud, can't sleep keeping me awake
31	28/07/2023	23:13	Live music	Bedroom	3 hours 15 minutes	8	Really loud still, no way to sleep
30	28/07/2023	23:00	Loud voices	Other	3 hours	5	On or balcony at 11pm in a residential area
29	28/07/2023	22:56	Live music	Other	3 hours	8	
28	28/07/2023	22:53	Live music	Dining room	3 hours	7	Dining room, still really loud, there is no escape
27	28/07/2023	22:51	Live music	Bedroom	3 hours	8	Can't sleep, music getting louder
26	28/07/2023	22:48	Loud voices	Living room	2 hours 50 minutes	6	Shouting, can't sleep or relax
25	28/07/2023	22:46	Live music	Living room	2 hours 50 minutes	6	Sat in the living room to get away from the noise and it's as bad
24	28/07/2023	22:42	Domestic music	Bedroom	2 hours 45 minutes	8	Getting louder, the stress is making me ill, I can't sleep with this noise
23	28/07/2023	22:41	Loud voices	Bedroom	2 hours 40 minutes	5	Singing happy birthday now, I can't sleep
22	28/07/2023	21:58	Live music	Bedroom	2 hours	5	Can't sleep, music really loud
21	28/07/2023	21:22	Live music	Bedroom	1 hour 20 minutes	5	This is how bad it is in the bedroom
20	28/07/2023	21:20	Live music	Dining room	1 hour 20 minutes	5	Trying to relax, can't read because of the noise
19	18/06/2023	20:47	Live music	Living room	50 minutes	5	Trying to read and can't concentrate, loud singing, beetles only love, can hear all the words
18	16/06/2023	23:36	Domestic music	Bedroom	2 hours 35 minutes	5	Keeping me awake
17	11/06/2023	22:41	Live music	Bedroom	1 hour 45 minutes	5	No chance of sleeping with this going on
16	11/06/2023	22:24	Live music	Bathroom	1 hour 25 minutes	5	Even in the bathroom it's really loud
15	11/06/2023	22:20	Live music	Living room	1 hour 20 minutes	5	Really loud in living room, parter can't read or relax
14	11/06/2023	22:07	Live music	Bedroom	1 hour	5	Really loud singing now keeping me awake
13	11/06/2023	22:05	Loud voices	Bedroom	1 hour	5	Trying to sleep and this is going on and will be every weekend now
12	11/06/2023	22:03	Loud voices	Bedroom	1 hour	5	Trying to sleep
11	10/06/2023	22:56	Live music	Living room	3 hours	5	Non stop, can't even watch TV, really loud music, never stops
10	10/06/2023	22:47	Domestic music	Bedroom	3 hours	5	Ongo music constantly from 8 BM to probably 1 am can't sleep
9	10/06/2023	22:36	Domestic music	Bedroom	2 hours 30 minutes	5	Can't relax can't watch TV can't read can't do anything it's constant no escape
8	10/06/2023	22:32	Live music	Living room	3 hours 30 minutes	5	Can't sleep, constant music
7	10/06/2023	22:19	Domestic music	Bedroom	2 hours 20 minutes	5	This is ongoing every night we can't relax sleep
6	09/06/2023	23:15	Domestic music	Living room	3 hours 20 minutes	5	This has been going on all night and won't stop until after midnight. We can't relax or sleep
5	09/06/2023	23:13	Domestic music	Bedroom	3 hours 15 minutes	5	Can't read or relax, music really loud
							Still can't sleep this will be on for another hours

Recording No.	Date	Time	Source	Location	Duration	Intensity	Comments
4	09/06/2023	23:12	Domestic music	Bedroom	2 hours 15 minutes	5	Constant music
3	09/06/2023	21:20	Domestic music	Living room	1 hour 20 minutes	5	Can't watch TV or read or relax, really loud music from the bar
2	09/06/2023	21:04	Domestic music	Bedroom	1 hour	5	This will be for the rest of the night until past midnight and every Friday and Saturday until December
1	15/04/2023	21:21	Live music	Bedroom	50 minutes	5	This is all the time from 8pm until 1am

Licensing Act 2003
Premises Licence

PL0521

LOCAL AUTHORITY



North Yorkshire Council
Licensing Services
Town Hall
St Nicholas Street
Scarborough
YO11 2HG

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Met

Argyle Road, Whitby, North Yorkshire, YO21 3HU.

Telephone 01947 820652

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of live music
- any playing of recorded music
- a performance of dance
- provision of late night refreshment
- the supply of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
E. Performance of live music (Indoors)	Monday to Sunday	8:30pm	1:00am
F. Playing of recorded music (Indoors)	Monday to Sunday	8:30pm	1:00am
G. Performance of dance (Indoors)	Monday to Sunday	10:00am	1:00am
I. Late night refreshment (Indoors)	Monday to Sunday	11:00pm	1:00am
J. Supply of alcohol for consumption ON and OFF the premises	Monday to Sunday	10:00am	2:00am

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Sunday	8:30am	2:30am

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- J. Supply of alcohol for consumption ON and OFF the premises

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE	
Justin Bray [REDACTED]	[REDACTED] Telephone [REDACTED]
REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)	
NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL	
Michelle Susan BROADLEY [REDACTED]	[REDACTED] Telephone [REDACTED]
PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL	
Licence No. PA2720	Issued by Scarborough

ANNEXES

MANDATORY CONDITIONS APPLICABLE TO ALL PREMISES LICENCES & CLUB PREMISES CERTIFICATES UNDER THE LICENSING ACT 2003.

The following conditions apply where the Premises Licence or Club Premises Certificate authorises the sale of alcohol.

Requirement for a Designated Premises Supervisor

1. No supply of alcohol may be made under the premises licence-
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Exhibition of films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.
3. Where
 - (a) The film classification body is not specified in the licence, or
 - (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.
4. In this section “children” means any person aged under 18; and “film classification body” means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c39) (authority to determine suitability of video works for classification)

Door Supervisors and Security Staff to be licensed by the SIA

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must be licensed by the Security Industry Authority, with the following exceptions:
 - (a) Premises where the premises licence authorises plays or films.
 - (b) Any occasion mentioned in paragraph 8(3)(b) or (c) of Schedule 2 to the Private Security Industry Act 2001 (premises being used exclusively by a club premises certificate, under a temporary event notice authorising plays or films under a gaming licence), or
 - (c) Any occasion within paragraph 8(3)(d) of Schedule 2 to the Private Security Industry Act 2001.

Age verification policy

1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or

such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:

- (a) a holographic mark, or
- (b) an ultraviolet feature.

Minimum price of alcohol

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1

- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
- (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

where -

- (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence
 - (i) the holder of the premises licence.
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

The following conditions apply where the licence or certificate authorises "on" or "on and off" sales

No irresponsible drinks promotions

1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises:
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals

to:

- (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

Free water

1. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

Small measures to be available

1. The responsible person must ensure that;
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

ANNEX 2 - CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

1. Registered door staff to be employed in the event of a public function taking place.
2. The sale of alcohol in the public bar shall cease at 00:00.
3. Regulated Entertainment in the Public Bar will only take place on Thursday, Friday & Saturday and shall cease at 00:00.

Conditions agreed in negotiation with North Yorkshire Police:

1. Security Industry Authority Registered Door Supervisors to be utilised during special events/Bank Holidays when requested by North Yorkshire Police.
2. No drinks to be taken out of the premises onto the pavement or highway.

CONDITIONS APPLICABLE TO SCARBOROUGH BOROUGH COUNCIL'S SPECIAL AND STANDARD CONDITIONS FOR PUBLIC ENTERTAINMENTS LICENCES

OCCUPANCY:

The maximum number of persons allowed on the premises at any one time is;

- Lounge Bar 100
- Function Room 250

STANDARD CONDITIONS:

1. In these conditions the following terms have the following meanings assigned to them:

“the Licensing Authority” means the Scarborough Borough Council.

“the Police Authority” means the North Yorkshire Police Authority.

“the Fire Authority” means the North Yorkshire Fire and Rescue Service.

“the Conditions” means these conditions and any special conditions attached to the Licence

“the Licence” means the licence granted by the Licensing Authority.

“the Licensee” means the person or persons to whom the Licence has been granted, by the Licensing Authority.

“Responsible Person” means a person nominated by the Licensee in accordance with Condition 7 and excludes a person who has an unspent conviction for an offence involving violence, burglary, theft, fraud, deception, manufacture or supply of a controlled substance, or road traffic offence which incurred a prison sentence.

“the Premises” means the premises to which the Licence relates.

“Authorised Officer” means an officer authorised by the Licensing Authority or by the Fire Authority or a Police Officer.

“Prescribed Form” means a form issued by the Licensing Authority.

“Relevant Standard” means any relevant British or European Standard or regulation currently in force.

“Disabled People” means people who have an impairment which limits their ability to walk or which requires them to use a wheelchair for mobility; or impaired hearing or sight.

2. Any consent or approval required in the Conditions shall not be valid unless given in writing by the Licensing Authority.

NOTIFICATION REQUIREMENTS

3. At least TWENTY ONE DAYS' NOTICE in writing shall be given to the Licensing Authority prior to any entertainment or performance involving special risks or danger to the public including real flame, pyrotechnics, explosives; highly flammable substances or laser display equipment unless the Licensing Authority gave consent for their use when the Licence was granted or renewed; or

COPY OF LICENCE

4. A copy of the Licence and the Conditions shall be displayed prominently on the licensed premises and shall be available for inspection by any Authorised Officer at any reasonable time.

CONTROL OF PREMISESGeneral Supervision

5. The Licensee shall comply with the Conditions and shall take all necessary precautions to ensure the safety of the public, performers and employees.

6. The Licensee may nominate one or more Responsible Persons, at least 21 years of age, to act on his or her behalf in his or her absence. The names and addresses of the Responsible Persons shall, on nomination, be notified in writing to the Licensing Authority. The Licensee and Responsible Persons shall be jointly and

severally responsible for complying with the Conditions.

7. Except with the approval of the Licensing Authority, the Licensee shall retain control over all parts of the Premises.
8. The Licensee shall comply with any general safety measures or fire preventative measures required by the Licensing Authority or the Fire Authority or the Police Authority.
9. The person in charge during any entertainment or performance, including any hirer, shall not be engaged in any duties, which will prevent general supervision and shall be available to respond immediately to any emergency.
10. When the Premises are let for any entertainment or performance or exhibition, the Licensee shall ensure that
 - (a) the hirer is age 21 or over; and
 - (b) the Licensee or Responsible Person is available on the Premises to ensure compliance with the Conditions.
11. No person shall give at the Premises (other than as provided by the Hypnotism Act 1952, Section 5) any exhibition, demonstration or performance of hypnotism, mesmerism or any similar act or process which produces, or is intended to produce, in any other person any form of induced sleep or trance.
12. No entertainment or performance or exhibition which is of an obscene or disorderly character, or is in any way offensive to public decency shall be given at the Premises.

Safety Inspection

13. (a) Before the admission of the Public to any entertainment or performance or exhibition, a thorough safety inspection of the Premises shall be undertaken in order to ensure that the Premises are safe for the use intended and that the Conditions are complied with.
- (b) The public shall not be admitted to the Premises if the Premises are not safe for the use intended.

Alarm Systems

14. The Premises shall be provided with suitable means of giving warning in the event of a fire or other emergency which shall be clearly audible in all parts of the Premises. Where the public address system is used for this purpose, it shall be capable of overriding the entertainment or performance or exhibition in progress.
15. The method of giving warning in case of fire shall be tested regularly, at least once a month. Where an electrical fire alarm is provided it shall be tested weekly.

Calling the Emergency Services

16. A telephone must always be readily available while the Premises are in use. Notices shall be provided indicating the position of the nearest telephone. Instructions for calling the emergency services shall be posted at each telephone within the Premises.
17. The Fire Authority must be called immediately any outbreak of fire is discovered or if fire is suspected.

Accidents and Incidents

18. In the event of any incident within the Premises causing injury to a person or damage likely to affect the structural integrity of the Premises, a report of the incident shall be recorded and the details submitted to the Licensing Authority as soon as practicable, but in any case, within 48 hours. (This requirement is without prejudice to the duties imposed by Regulations made under the Health and Safety at Work etc. Act 1974, relating to the reporting of accidents).

First Aid

19. At least one first aid box adequately stocked, to the approval of the Licensing Authority, shall always be available when the public are present. (This requirement is without prejudice to the duties imposed by Regulations made under the Health and Safety at Work etc. Act 1974, relating to first aid).

Fire Drill

ANNEXES continued ...

20. Printed notices stating the action to be taken in the event of fire or other emergency shall be displayed in suitable and conspicuous positions throughout the Premises.

Overcrowding

21. The number of persons on the Premises or any part thereof shall not exceed the number specified in the Licence. Without prejudice to the foregoing overcrowding in such a manner as to endanger the safety of the public shall not be permitted in any part of the Premises. If required by the Licensing Authority there shall be a means of accurately registering the number of persons on the Premises, available for inspection by any Authorised Officer, for example entry by numbered tickets or by a counting device.

Dangerous Performances

22. Except with the express consent of the Licensing Authority and subject to any conditions which may be attached to such consent:
- (a) real flame, pyrotechnics explosives or highly flammable substances shall not be brought to or used at the Premises;
 - (b) laser equipment shall not be used at the Premises.
23. Smoke generators, that is machines used to emit simulated "smoke", shall not be used in basement Premises of less than 200 square metres area. In other Premises use shall not affect measures for escape in the case of fire or other emergency.
24. Stroboscopic lighting (strobes) shall operate on a fixed rate of not more than 8 flashes per second and flashes shall be synchronised where more than one strobe is in use.

Evacuation

25. Any entertainment or performance shall cease and the public shall be instructed to leave the Premises in the case of:
- (a) a suspected leakage of inflammable gas;
 - (b) a failure of the normal lighting system;
 - (c) a failure of the emergency lighting system;
 - (d) an outbreak of fire or similar emergency;
 - (e) a significant structural failure.

Dressing Rooms

26. Adequate dressing room accommodation shall be provided for all performers. Temporary dressing rooms or quick change rooms shall not be provided except with the approval of the Licensing Authority.

Noise and Disturbance

27. Without prejudice to any special conditions regarding noise, noise shall not be emitted from the Premises such as to cause persons in the neighbourhood to be unreasonably disturbed.
28. All reasonable steps shall be taken to ensure that persons, on or leaving the Premises, and using adjacent car parks and highways, conduct themselves in an orderly manner and do not cause annoyance to persons in the neighbourhood.

MEANS OF ESCAPE FROM THE PREMISESExit Doors

29. All exit doors shall be kept unlocked, unobscured and available for exit during the whole time that the public are on the Premises and the public shall be permitted to leave by all doors marked "EXIT" after each performance.
30. All doors used for means of escape shall be kept unlocked and unfastened so that they can be easily and

immediately opened by persons leaving the Premises and shall be maintained to open in the line of exit.

31. All corridors passageways staircases and other routes leading to fire exits shall be properly maintained and kept free from obstruction.
32. All doors which for structural reasons cannot be hung to open in the line of exit shall be locked with a removable key, in the fully open position, at all times when the public are on the Premises. During such times the key shall be removed and kept in accordance with Condition 38. Such doors shall be boldly marked "THIS DOOR TO BE SECURED OPEN WHEN PREMISES ARE OCCUPIED".
33. When the public are on the Premises, any exit doors required to be secured shut, shall only be secured by panic bolts or latches. Such fastenings shall be of such pattern and maintained so that normal horizontal pressure on the push-bar will open the door. The words "PUSH BAR TO OPEN" shall be boldly marked adjacent to the push-bar.
34. All fastenings, other than panic bolts or latches, to be fitted on exit doors used by the public, shall only be of such pattern and in such positions as the Licensing Authority may approve.
35. All fastenings which cannot be released by applied pressure only (eg. flush bolts, barrel bolts and locks) on exit doors and gates shall be removed or rendered inoperative when the public are on the Premises.

Key Board

36. Where chains or padlocks are used for securing exit doors when the public are not on the Premises, or where keys are used to lock doors in the open position when the public are on the Premises, a key board shall be provided in a position approved by the Licensing Authority. Before admission of the public, all such chains, padlocks and keys shall be hung on the key board, and shall remain on that board the whole time the public are on the Premises.

Exit Routes

37. All staircases, gangways, passageways, corridors and lobbies used for the exit of the public or the performers shall be kept entirely free from any obstructions, storage or combustible materials.
38. All gangways, corridors, exits, ramps, steps and stairs shall be maintained with non-slip and even surfaces. The edges of all steps and treads of stairs shall be conspicuously marked, if so required by the Licensing Authority. Matting, carpets and other floor and stair coverings shall be thoroughly cleaned at frequent intervals and shall be secured and maintained so as not to be a source of danger or trip hazard.

Ramp of Stairways

39. Every ramp and every stairway for use by the public shall be provided with suitable handrails.

Barriers

40. Temporary barriers other than rope barriers shall not be provided. Any rope barriers permitted shall be fitted with slip connections and shall be so arranged as not to trail on the floor when parted, and the fittings shall not project into the gangway or exit way.

Exit Signs

41. Exit signs complying with the Relevant Standard shall be provided and maintained in position at all exit doors and openings and shall be clearly illuminated in a manner approved by the Licensing Authority. Signs shall be kept unobstructed so as to be clearly visible and the illumination to exit signs shall not, in any circumstances, be extinguished or dimmed while the public are on the Premises.
42. If the Premises are, or are likely, to be used with the normal mains lighting set at a reduced level, sustained/maintained illuminated exit signs complying with the Relevant Standard, shall be provided.
43. Any door or opening other than an exit, which leads to parts of the Premises to which the public have access is to have a conspicuous notice indicating the use of such parts. Any door not to be used by the public is to be similarly indicated or should be marked "NO THOROUGHFARE". Notices bearing the words "No Exit" or "No Way Out" are prohibited.

SEATING

44. Seating shall be so arranged as to allow free access to the gangways and exits.

FIRE PRECAUTIONS

Equipment

45. Fire fighting equipment suitable to the fire risks of the Premises shall be provided, maintained and located as required by the Licensing Authority. The appliances shall be kept clearly marked to show their purpose and shall be kept readily available for use. Portable fire extinguishers shall be examined at least once annually and all extinguishers should be discharged at regular intervals in accordance with the Relevant Standard.

46. Fire extinguishers shall be kept hung on brackets with the carrying handle about 1m from the floor. Small extinguishers shall be mounted to position the handle about 1.5m from the floor. Fire blanket containers shall be positioned not less than 1.5m from floor level.

Fire Resisting Doors

47. All fire resisting doors shall be maintained in good condition, self-closing and not secured in the open position.

Refuse and Waste

48. Proper arrangements shall be made for the collection and disposal of refuse and no rubbish or waste material shall otherwise be stored or allowed to accumulate on any part of the Premises. Storage of necessary combustible materials to be used in connection with the entertainment or performance or exhibition shall be in such positions as may be approved by the Licensing Authority.

Heating

49. The use of portable heaters is not permitted.

LIGHTING

50. Two independent systems of lighting, described as NORMAL LIGHTING and EMERGENCY LIGHTING, shall be provided and properly maintained in all parts of the Premises to which the public have access, and may be required by the Licensing Authority to be provided immediately outside the Premises. Both systems of lighting shall be capable of providing sufficient illumination to allow persons to leave the Premises safely.

Normal Lighting

51. All parts of the Premises to which the public are admitted, and all passageways, courts, ramps and stairways to which the public have access and which lead from the auditorium or hall or area of entertainment to the outside of the Premises shall, in the absence of adequate daylight, be illuminated by normal electric lighting when the public are present. The minimum level of illumination of each enclosed area shall be sufficient to ensure that other parts of the area are always clearly visible. Corridors, passageways and stairways shall be evenly illuminated to a level not less than that required by the Relevant Standard.

52. The means by which the normal lighting is controlled:

- (a) shall be so situated as to be easily accessible to those members of the staff who may be required to operate them;
- (b) shall be so situated or concealed that members of the public are unlikely to interfere with them.

Emergency Lighting

53. In addition to the normal lighting, emergency lighting designed in accordance with the Relevant Standard, to enable persons to see their way clear of the Premises to a place of safety without assistance from the normal lighting, shall be provided:

- (a) in the auditorium or hall or area of entertainment and all other parts of the Premises to which the public have access;
- (b) in all passageways, courts, ramps and stairways to which the public have access and which lead from the auditorium or hall or area of entertainment to the outside of the Premises and where necessary, covering all external routes to allow escape clear of the Premises;

- (c) for the illumination of all notices indicating exits from any part of the Premises to which the public are admitted.

54. The emergency lighting system shall be tested at least monthly. In addition it shall be subject to a test discharge, for its normal rated discharge period, at least once in every six months. A signed record of each test shall be made in the Log Book.
55. The emergency lighting shall be electrically powered and supplied from a source other than that which supplies the normal lighting. The means of control shall be situated in a place to which the public are not admitted.

Failure of Normal Lighting or Emergency Lighting

56. If there is a failure of either the normal lighting or the emergency lighting, the public shall, if the normal lighting is not restored within one hour, be instructed to leave the Premises at the end of that hour.

Spotlights

57. Any, non-permanently fixed, wall or ceiling mounted spotlights shall be provided with adequate secondary fixings such as chains or similarly.

ELECTRICAL INSTALLATION

58. All non-permanently fixed electrical cable shall be heavily and adequately insulated and protected. Metal clad switchgear, spot lamp frames, and similar shall be effectively earthed and each circuit appropriately fused.

Residential Current Device

59. All Premises with a single phase electrical installation shall have residual current device protection installed to all final subcircuits on any socket outlet ring main. Such residual current devices shall be designed to operate if the earth-leakage current exceeds 0.03 amps and shall have a maximum operating time of 30 milliseconds. A test button shall be incorporated in the system.

Maintenance

60. The permanent electrical installation shall be maintained to standards contained in the Regulations for Electrical Installations of the Institution of Electrical Engineers. All lighting and all electrical equipment and temporary wiring shall be to a similar standard. All temporary wiring shall be entirely removed as soon as it is no longer required.

VENTILATION

61. All parts of the Premises shall be kept properly and adequately ventilated.

SANITARY ACCOMMODATION

Sanitary Conveniences

62. Suitable and sufficient sanitary conveniences shall be provided at the Premises. The sanitary accommodation shall at all times be kept in good order and repair and be properly and effectively cleansed, ventilated, and disinfected,. Separate sanitary conveniences shall be provided for each sex and the doors leading thereto shall be suitably marked.

Hand Washing

63. Suitable and sufficient hand washing facilities shall be provided within the sanitary accommodation. A constant supply of hot and cold water, or water at a suitably controlled temperature, shall be available and soap and hand drying facilities provided.

DISABLED PEOPLE

64. Where practicable, and if required by the Licensing Authority, reasonable provision shall be made for disabled people to gain access to, use, and leave the Premises and to provide them with suitable sanitary conveniences and washing facilities.

ALTERATIONSPrior Approval

65. Alterations or additions, whether permanent or temporary, to the structure, the means of escape, the lighting, heating or ventilating installations, or to the seating, gangways or other arrangements affecting safety at the Premises, shall not be made except with the PRIOR APPROVAL of the Licensing Authority. A copy of the plans of the proposed alterations or additions shall be deposited with the Licensing Authority at least 21 days prior to the application for approval.

(This condition is without prejudice to requirements under Planning, Building Control or Liquor Licensing legislation).

66. Whilst the public are on the Premises, no work in connection with any alterations, additions, repairs or redecorations shall be carried out, nor shall any scaffolding, cradles or plant be erected, installed or left in position without the prior consent of the Licensing Authority.

Maintenance

67. All parts of the Premises including fittings, apparatus, the seating, door fastenings and notices, shall be maintained in good order and condition. Soft furnishings (such as curtains, etc.) shall be made of fire retardant materials.
68. Adequate access shall be provided and maintained to the roof spaces above all parts of all suspended ceilings in the areas of the Premises to which the public have access, for the purposes of inspection and repair.

RIGHTS OF ENTRY

69. Any Authorised Officer shall have a right of entry and inspection to all parts of the Premises at all reasonable times, including all times when the Premises are open to the public for any entertainment or performance or exhibition.

CHILDREN AND YOUNG PERSONS ACT 1933

70. Where the number of children attending the entertainment exceeds 100, the licensee shall ensure that the provisions of Section 12 of the Children and Young Persons Act 1933 are complied with.

ANNEX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

1. The outside terrace to be closed to the public after 23:00.
2. The function room will only be used for the provision of alcohol, after midnight, on 50 occasions per annum. Regulated Entertainment within the Function room shall end at 01:30.
3. When Door supervisors are in place, patrons of the premises will not be allowed to gather at the foyer of the premises.

ANNEX 4 - PLANS

Attached

Representation 1

From: [Charles Andrew](#)
To: [Licensing \(SCA\)](#)
Cc:
Subject: Metunes licence review
Date: 02 July 2025 14:07:03

Hi,

We would just like to support this review of the licence.

We understand that the bar wants to remain commercially viable but we believe the original licence really assumed that events would be held in the ballroom which is more designed for that sort of thing, rather than the single glazed front bar that also causes patrons to extend into the open area outside.

We believe this has been noted by council officers before and noise abatement orders have been necessary (and repeatedly breached?).

The area is, otherwise, almost exclusively residential and so we believe that any licence conditions should strongly reflect that.

Best Regards

Charles and Heather Andrew

Flat 31

Metropole

Argyle Road

Sent from my iPhone and therefore probably full of typos

Licensing representation proforma

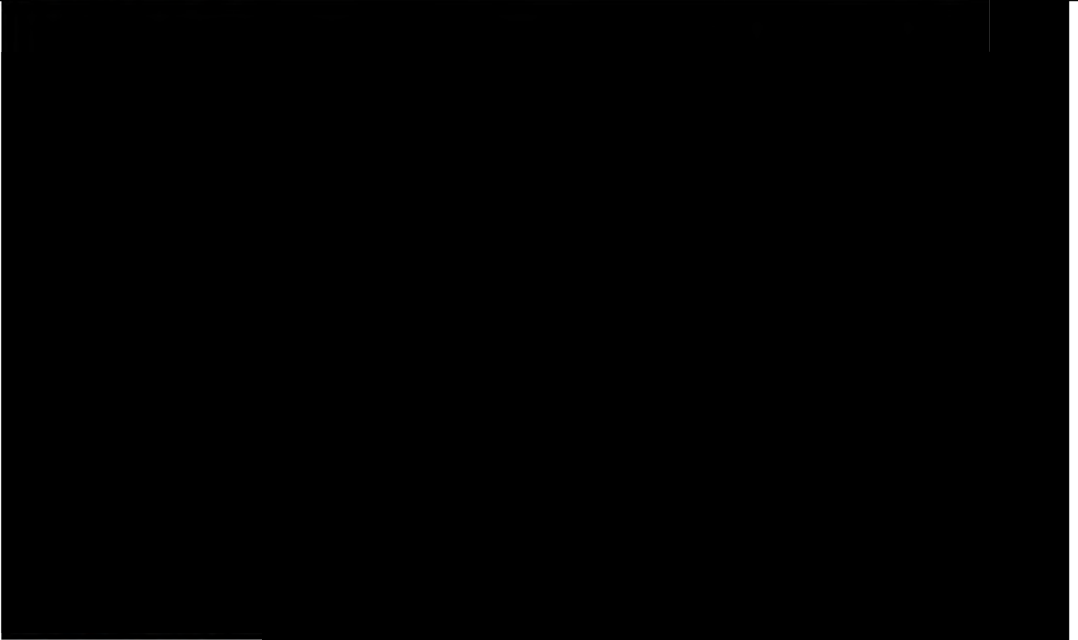
Licensing (Eastern area)



To: North Yorkshire Council Licensing Department (East) / licensing.sca@northyorks.gov.uk	
From:	Name: Charles andrew
	Address: Flat 31, Metropole Towers, Argyle Rd, Whitby YO21 3HU
	Email: [REDACTED]
Premises to which the application relates:	
I am:	<input type="checkbox"/> A resident, or representative thereof, living within the vicinity of the premises; <input checked="" type="checkbox"/> A Business, or representative thereof, operating within the vicinity of the premises; <input type="checkbox"/> Other – please explain how you are / will be affected by the premises, below.

Stance:	<input type="checkbox"/> I support the application; <input checked="" type="checkbox"/> TICK I am opposed to the application.
Objectives:	I believe the following objective(s) are engaged / at risk: <input type="checkbox"/> Prevention of Crime & Disorder <input checked="" type="checkbox"/> TICK Prevention of Public Nuisance <input type="checkbox"/> Public Safety <input type="checkbox"/> Protection of Children From Harm
Comments:	<p>We understand that the bar wants to remain commercially viable but we believe the original licence really assumed that events would be held in the ballroom which is more designed for that sort of thing, rather than the single glazed front bar that also causes patrons to extend into the open area outside.</p> <p>We believe this has been noted by council officers before and noise abatement orders have been necessary (and repeatedly breached?).</p> <p>The area is, otherwise, almost exclusively residential (either permanent residents or holiday makers, typically families) and so we believe that any licence conditions should strongly reflect that.</p>

Declaration:	The information provided in this proforma is true to the best of my knowledge and belief. I understand that my representation will be provided to the applicant / licence holder in full, and that my name and stance regarding this application

	will be published in publicly available committee papers, for which I will be invited to attend.
Signed:	 CHARLES ANDREW
Date:	9th July 2025

Licensing representation proforma

Licensing (Eastern area)



To: North Yorkshire Council Licensing Department (East) / licensing.sca@northyorks.gov.uk	
From:	Name: DAWN BERRY
	Address: [REDACTED] THE GETAWAY, METROPOLIS TOWERS ARMSLE ROAD, WHITBY, YO21 3HY
	Email: [REDACTED]
Premises to which the application relates: METUNES BAR	
I am:	<input checked="" type="checkbox"/> A resident, or representative thereof, living within the vicinity of the premises; <input type="checkbox"/> A Business, or representative thereof, operating within the vicinity of the premises; <input type="checkbox"/> Other – please explain how you are / will be affected by the premises, below.

Stance:	<input checked="" type="checkbox"/> I support the application; <input type="checkbox"/> I am opposed to the application.
Objectives:	I believe the following objective(s) are engaged / at risk: <input type="checkbox"/> Prevention of Crime & Disorder <input checked="" type="checkbox"/> Prevention of Public Nuisance <input type="checkbox"/> Public Safety <input type="checkbox"/> Protection of Children From Harm
Comments:	<p>Westcliffe is a quiet residential area and the Metunes Bar needs a licence that is appropriate to being in this location.</p> <p>The licence application will help to reduce noise and disturbance to local residents.</p> <p>The current noise makes some flats uninhabitable and the current licence is not fit for purpose.</p>

additionally, there are often loud, noisy and intimidating people hanging around the front of the bar and this makes it uncomfortable for my young family; we can often smell weed and people are loud, causing disturbance.

Declaration: The information provided in this proforma is true to the best of my knowledge and belief. I understand that my representation will be provided to the applicant / licence holder in full, and that my name and stance regarding this application will be published in publicly available committee papers, for which I will be invited to attend.

Signed:

X 

Date:

10/07/25

From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: "Met tunes"- Metropole Towers
Date: 08 July 2025 13:24:33

I would like to comment on the licence review.

As chair of the Metropole Association, a significant part of my role is making the right decisions for the long term future of the building and for the enjoyment of all. I do this voluntarily, on behalf of and working with the 39 flat owners (of which I am one)

I have been chair of the association for approx. 4 years. I am aware of historic complaints about noise from the bar / ballroom well before my time in the role.

More recently the Met bar was rebranded Metunes. Since this time I have been made aware of multiple complaints from owners, residents and guests about noise and increase in antisocial behaviour from the bar.

I have reached out on more than one occasion to the freeholder of the bar about these issues and understand my concerns have been forwarded to the leasee / bar manager.

I also understand that a noise abatement order is in place, and suggest this has been breached on a number of occasions.

I have been made aware and experienced first hand – particularly during peak holiday periods,- very loud music often three / four nights a week. This is exacerbated by the pub doors being kept open through the summer allowing the noise to spill onto the street. On top of the music, the patrons of the bar are often outside well past midnight making considerable amounts of noise, disturbing the locality.

As well as negatively affecting the residents and guests of Metropole towers and other buildings on Argyle Road, I am also aware of a noise complaint made to the council from Long Kings Chinese restaurant next door to the bar. I suspect the noise through the wall into their restaurant is significant and is having a negative impact on their business.

Having previously worked in the catering industry for over 10 year and having some experience of pub management, it is my opinion the bar is not designed for and the location completely unsuitable for its current use as a Karaoke bar, something that might be more suited to a city centre environment than a quiet residential area.

There is currently significant investment in renovating Metropole Towers funded by the flat the owners which should protect it for future generations. This work is extremely expensive and funding is being put at risk as guests who choose West Cliff for it's quiet location are not returning. I have no doubt holiday let owners are getting complaints and negative reviews which inturn affects their bookings and so impacts the repair funding.

Residents and 2nd home owners are are also badly affected, for some the

constant threat of noise and antisocial behaviour has soured their love of the building, perhaps reflected in the number currently for sale. I am aware of at least once instance where a buyer has pulled out of a flat purchase due to concerns about the noise from Metunes Bar.

I have no wish to see the bar close.

Loud music / Karaoke / disco nights etc have no place in the bar and seems completely unnecessary when the ballroom is available, it is sound proofed, it has its own separate entrance and its own bar. The on-going events in Metunes offer nothing positive for the building or the area as a whole, but cause a significant disturbance to the building occupants and those in the local area.

The operating hours should also be restricted to something more in line with the residential location. A 1am licence seems wholly inappropriate for a residential area. Many of the bars in the town centre have more restrictive licences than this one.

My suggestion would be 11pm for the bar is appropriate with maybe 12 midnight for the ballroom to still attract wedding functions and the like.

Just to be clear I comment above from my personal perspective and so my view do not necessarily represent the other flat owners, leaving them to make their own comments as they see fit.

Kind regards [REDACTED]

[REDACTED]

From: [Adam Briggs](#)
To: [Licensing \(SCA\)](#)
Subject: Metunes Whitby licence review
Date: 03 July 2025 12:41:37

Dear Sir/madam,

As somebody who stopped staying on West cliff due to the arrival of Metunes bar, I would like to support this licence review. Having previously stayed in a few different apartments in Metropole towers, we now stay elsewhere, having had two stays ruined by noise and music. The bar has taken away all the magic of the metropole building, and turned the area into something more like Blackpool. The building has a beautiful ballroom, and on every occasion we were there it was not being used, but there was extremely loud music until gone midnight from the bar, with people outside mostly drunk, shouting and arguing. There are plenty of bars in town, West cliff has the new bike park, the paddling pool, golf, all these things geared up for children, yet you continue to let this bar operate with impunity in an area geared up for families. I really hope this licence review addresses these issues, then maybe we can come back.

Kind Regards,

Adam Briggs



Representations on a current application for the grant or variation of a Premises Licence or Club Premises Certificate under the Licensing Act 2003

SECTION 1 - PREMISES DETAILS	
Premises name	METUNES BAR
Premises address	ARGYLE ROAD WHITBY YO21 3HU
Licence number (if known)	
SECTION 2 - PERSONAL DETAILS	
Name	ADAM BRIGGS
Address	26 PARSONAGE ST SHEFFIELD S6 5BL
Email address	
Telephone number	
Capacity	<input type="checkbox"/> Responsible authority <input type="checkbox"/> Local resident <input checked="" type="checkbox"/> Local business <input checked="" type="checkbox"/> Other person
<p><i>Please note that the licensing authority must provide the applicant with copies of any relevant representations and make them publicly available. Under normal circumstances, this will include your name and address.</i></p> <p><i>If you believe that, in the exceptional circumstances of your case, it is necessary to withhold your name and part of your address from the applicant, please provide reasons below (please note that representations may carry less weight where personal details are withheld).</i></p> <p><input type="checkbox"/> It is necessary to withhold my name and house number from publication</p> <p>Reasons:</p>	
<p><i>Additionally, the applicant or a representative may wish to contact you to discuss their</i></p>	

application or to consider any amendments that may be made to alleviate your concerns. Please select if you would like any of your contact details to be shared for this purpose:

Email address
Telephone number

SECTION 3 - REPRESENTATIONS

Your representation must be based on the likely effect of the proposed activities on at least one of the four licensing objectives. Please select all that apply to your representation:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

Please state the grounds for representation (and include any supporting evidence where applicable):

I HAVE STAYED IN METROPOLE TOWERS A COUPLE OF TIMES AND HAD BOTH STAYS RUINED BY LOUD MUSIC UNTIL AFTER MIDNIGHT FROM THE BAR. THERE HAS BEEN ANTSOCIAL SHOUTING AND ARGUING FROM PEOPLE OUTSIDE.

Please state if there are any amendments to the application or conditions that may be imposed to overcome any concerns:

PROHIBIT LATE NIGHT OPENING AND LIVE MUSIC IN THE BAR.

SECTION 4 - SIGNATURE

Signature

Date

5/1/25.

For further information on the application process, please visit:

<https://www.northyorks.gov.uk/licensing-and-registration/alcohol-and-entertainment-licences>

Licensing representation proforma

Licensing (Eastern area)



To:	North Yorkshire Council Licensing Department (East) / licensing.sca@northyorks.gov.uk	
From:	Name:	Paul Cairns
	Address:	34 Metropole Towers
	Email:	[REDACTED]
Premises to which the application relates:		Met Bar/Neptunes – ground floor of Metropole
I am:	<input type="checkbox"/> A resident, or representative thereof, living within the vicinity of the premises; <input checked="" type="checkbox"/> A Business, or representative thereof, operating within the vicinity of the premises; <input type="checkbox"/> Other – <i>please explain how you are / will be affected by the premises, below.</i>	

Stance:	<input type="checkbox"/> I support the application; <input checked="" type="checkbox"/> I am opposed to the application.
Objectives:	I believe the following objective(s) are engaged / at risk: <input type="checkbox"/> Prevention of Crime & Disorder <input checked="" type="checkbox"/> Prevention of Public Nuisance <input type="checkbox"/> Public Safety <input type="checkbox"/> Protection of Children From Harm
Comments:	<p>The bar area has old single-glazed windows, a glass conservatory, and lacks soundproofing. Doors are frequently left open, and patrons often gather outside smoking and drinking by our front door, further amplifying noise and disruption to residents. This has caused significant disturbance, with noise levels affecting not only residents of the Metropole building but those across Argyle Road.</p>

	<p>Please note signature box doesn't work with my PC? Signed Paul Cairns</p>
Declaration:	The information provided in this proforma is true to the best of my knowledge and belief. I understand that my representation will be provided to the applicant / licence holder in full, and that my name and stance regarding this application will be published in publicly available committee papers, for which I will be invited to attend.

Signed:	X _____
Date:	Paul Cairns 11/7/25

From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: Re: Notice of application for the review of a premises licence The Met, Argyle Road, Whitby, North Yorkshire, YO21 3HU
Date: 14 July 2025 19:36:22

Parts of the Metropole Hotel began to be converted to residential flats in the 1960's. These provided secure and accessible homes for many local retirees, who appreciated the proximity of the bar and ballroom as it provided an on site venue for socialising, family meals and group events and meetings. This happy state of affairs continued until around ten years ago. Since then, the problems caused by excessive noise, and the gathering of bar customers in areas outside the Met has caused great distress to the residents and annoyance to those staying in the flats.

One resident stated, "We used to lay awake in bed listening to horrendously loud music, so loud you could truly hear every word of every song and it often went on until 1am followed by the noise of drunken people leaving the pub and hanging around in the car park at the front, under our bedroom window. They would be screeching, singing, laughing loudly and sometimes even fighting".

In 2013, of the 39 flats in the Met, 13 were main homes, 13 were second homes and 13 were holiday lets, but with the seemingly insoluble problems caused by the activities and events of the new bar landlords, as time went by many residents began to sell up. There was a reluctance on the part of some to join in with complaints as they believed that any recorded protest may damage their chances of selling, and some were desperate to escape. The entrance to the flats is also the entrance to the ballroom, which is enclosed on three sides, so not a legal area for smoking, but in wet weather it is a magnet for smokers. All 'No Smoking' notices are immediately torn down from this area, and every time the flats are

accessed the smoke is sucked up through the flats' lobby, into the stairwell and up into the building. Bar customers have often taken it upon themselves to make access to the flats difficult for residents and guests. In good weather days smokers congregate in smaller groups around the forecourt outside the ballroom. This is the area designated as parking for the flats, and makes parking there difficult. They also use the area on the sea side of the bar, where smoke drifts up into the windows of the flats there.

There are few full-time residents of the Met now. Some gave in and sold up, other older souls stuck it out and ended their days there.

Since June 2022, when the premises were rebranded as "Metunes," the noise levels and associated problems have increased and become more regular. Without some change in regulation the area around the bar and ballroom will remain a problem not only for noise, but also public order.

No one wants the Metropole bar and ballroom to close, but the flat owners and their Argyle Road neighbours would really like the noise levels to return to a bearable level; a more reasonable time scale for opening, and the nuisance caused by people congregating in the Ballroom entrance area to be removed. With some consideration for their neighbours from the landlords maybe then people would want to return to live in these wonderful flats, and the Met could lose its preponderance of holiday lets and become a community once more.

From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: Metunes licence review
Date: 09 July 2025 15:24:45

I'd like to lodge my opinion in the licence review for Metunes Bar, Metropole Towers.

As owner of [REDACTED].

The noise from the Metunes bar is not conducive to the wellbeing of residents of the building, also the gangs of usually very drunk people such as stag and hen parties, hanging around the entrance which is also our front door, discarding their rubbish and cigarette butt's on the floor.

The Metropole bar is NOT an entertainment venue and wasnt built as such, it has NO sound proofing and is totally unsuitable for its current purpose, it is a cheap and tacky concept that is not in keeping with Whitby or indeed what we as owners want the Metropole to become.

We as owners invest a considerable amount of funds to maintain this building and all Metunes Bar does is undermine this effort.


Licensing representation proforma

Licensing (Eastern area)



To:	North Yorkshire Council Licensing Department (East) / licensing.sca@northyorks.gov.uk	
From:	Name:	Dana Dudley
	Address:	4 Metropole Towers, Argyle Road, Whitby, YO21 3HU
	Email:	[REDACTED]
	Premises to which the application relates:	4 Metropole Towers, Argyle Road, Whitby, YO21 3HU
I am:	<input checked="" type="checkbox"/> A resident, or representative thereof, living within the vicinity of the premises; <input type="checkbox"/> A Business, or representative thereof, operating within the vicinity of the premises; <input type="checkbox"/> Other – <i>please explain how you are / will be affected by the premises, below.</i>	

Stance:	<input checked="" type="checkbox"/> I support the application; <input type="checkbox"/> I am opposed to the application.
Objectives:	I believe the following objective(s) are engaged / at risk: <input type="checkbox"/> Prevention of Crime & Disorder <input checked="" type="checkbox"/> Prevention of Public Nuisance <input type="checkbox"/> Public Safety <input type="checkbox"/> Protection of Children From Harm
Comments:	<p>As co-owner of #4 Metropole Towers, I fully support this motion. In addition to the sound evidence collected as part of the investigation, please allow me to expand on the emotional impact the noise issue has had on myself and my partner:</p> <p>We bought the flat directly above the Met Bar before the rebrand to Metunes. At the time we had asked the workers at the bar about any potential noise issues, and we were advised that all karaoke, music etc. was confined to the ballroom which was fully sound-proofed (after previous complaints from #8 Metropole Towers had involved Environmental Health and resulted in the soundproofing – please note this is word of mouth). We proceeded to complete the sale, and all was well. Until the launch of Metunes, which moved the cabaret events from the ballroom to the Met Bar. To this day we both suffer anxiety on Friday and Saturday nights, listening out for music noise. Even a loud car outside can put us on edge. It is impossible to relax in our flat.</p> <p>After the launch of Metunes, it was clear the music would continually be excessively loud. We invested in a sound bar for the TV and white noise machines to try and block it out, but it was impossible. Initially we had good relations with the owner but after numerous requests to turn the music down, my partner one day went to the bar to yet again ask for the noise to be turned down, only to witness the licensee announce on the loud speaker they had to turn the volume down due to the people upstairs (but used expletives). On another occasion the bar manager was invited to our flat to experience the noise for herself, but was</p>

	<p>very aggressive in her rebuttal. Since then there were intimidation and bullying events towards my partner, from both the staff and the compere (who has since been dismissed from the bar).</p> <p>I sincerely believe that the licence that covers both the Metropole Ballroom and Metunes should be split. The ballroom is soundproofed, the bar is not. And so under current conditions, there are no restrictions on holding live music and amplified music in the bar, which directly affects the flats above. Attempts to restrict the bar from holding these events have been inconsistently adhered to (noise abatement notice was ignored until the owners were brought into the council for an interview, and have continued intermittently since) and I feel the only way to ensure full adherence to abide by the noise abatement notice is to remove the licence for live/amplified music from the bar and keep it restricted to the ballroom. Separating the live/amplified music allowances between the ballroom and the bar will create peace of mind to the community and to ourselves as home owners.</p>
Declaration:	The information provided in this proforma is true to the best of my knowledge and belief. I understand that my representation will be provided to the applicant / licence holder in full, and that my name and stance regarding this application will be published in publicly available committee papers, for which I will be invited to attend.
Signed:	
Date:	13 July 2025

[REDACTED]

From: Roger Foster [REDACTED]
Sent: 07 July 2025 13:23
To: Licensing (SCA)
Subject: Metunes bar licence review - Whitby

Good afternoon,

I would like the following statement to be added to or considered for the Metunes bar license review.

Recently, we took a short family break out of season in Whitby, and spent a few nights in an apartment near what is Metunes bar. We had a great time, it was nice and relaxing. We didn't give the bar a second thought as it was closed. After chatting to some other visitors about how nice it was up there and how we wanted to come back in the summer, they advised us not to stay on Argyle road due to the noise. This seemed a bit strange so I asked about the place in one of the restaurants and was met with a grimace. I was told that staying somewhere else was probably good advice . It seems that the bar has been a cause of numerous complaints about noise. Looking it up on Facebook, it does seem a strange choice of location for a benidorm bar. Although it hasn't directly affected us, I decided to submit this statement as it has impacted our plans as we have taken the advice and we are looking to book somewhere else. It seems a shame but the idea of late music keeping the children awake isn't something I want to risk. It seems that the place is well known for causing a noise nuisance in the area and this needs to be stopped.

Kind regards
Roger Foster

Sutton Coldfield
Birmingham

From: [REDACTED]
To: [Licensing \(SCA\)](#)
Cc: [REDACTED]
Subject: Metropole Towers- Met tunes license01
Date: July 2025 12:37:31

To whom it may concern

Along with my husband we own [REDACTED].

[REDACTED].

When an event is on, we don't go to bed until the music is turned off. We can hear all the conversations from the smokers outside the main entrance, from our balcony.

We are greeted with empty glasses, beer cans and cigarette ends in the morning when we go out. Occasionally we've come back and strangers are sitting in the main tenants entrance, which feels very intimidating.

We avoid coming to Whitby at the busy times

We have been hit with a double wammy, our rates have doubled and feel our only option is to sell or convert into a holiday let, and then we would have to deal with holiday makers complaints about the noise.

I know we are second home owners, and thats such a privilege, but we are committed to Whitby and the Metropole Towers. The owners of this historic building pay for the ongoing upkeep which is endless. I can only imagine that if things do not change, owners will cut their loses and sell.

Thank you for your time reading this email.

Yours sincerely

[REDACTED]

Sent from my Galaxy


Licensing representation proforma

Licensing (Eastern area)



To:	North Yorkshire Council Licensing Department (East) / licensing.sca@northyorks.gov.uk	
From:	Name:	Margaret Howell
	Address:	Derrigar, Walkley Hill, Rodborough, Stroud, Glos. GL5 3TX
	Email:	[REDACTED]
	Premises to which the application relates:	Metunes, Argyle Road, Whitby
I am:	<input type="checkbox"/> A resident, or representative thereof, living within the vicinity of the premises; <input type="checkbox"/> A Business, or representative thereof, operating within the vicinity of the premises; <input checked="" type="checkbox"/> Other – <i>please explain how you are / will be affected by the premises, below.</i>	

Stance:	<input checked="" type="checkbox"/> I support the application; <input type="checkbox"/> I am opposed to the application.
Objectives:	I believe the following objective(s) are engaged / at risk: <input type="checkbox"/> Prevention of Crime & Disorder <input checked="" type="checkbox"/> Prevention of Public Nuisance <input type="checkbox"/> Public Safety <input type="checkbox"/> Protection of Children From Harm
Comments:	<p>My son and his partner have a flat in Metropole towers so I have visited regularly over the last few years. The opening of Metunes has had a terrible impact on the area, the road and its residents are blighted by noise from the bar. When they have events on, which over the summer was all the time, the noise is terrible. We used to sit on the balcony in the evening and enjoy the peace and quiet, but now when Metunes is on we are forced to listen to very loud music or karaoke until late at night. They bought the flat because of the location, if you buy a flat in the town centre then you can expect some noise, but you don't expect it on a quiet residential street. The bar should be closed down, as I understand it multiple complaints have been made but the management don't care which makes it even worse. The owners don't care about the residents of West Cliff and the effect it is having on people. Please close it down, there are plenty of places in town for people to listen to music or Karaoke, West Cliff isn't the right place for it.</p>

Declaration:	The information provided in this proforma is true to the best of my knowledge and belief. I understand that my representation will be provided to the applicant / licence holder in full, and that my name and stance regarding this application will be published in publicly available committee papers, for which I will be invited to attend.
Signed:	
Date:	10/7/2025.

From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: RE: Metunes Licence Review
Date: 01 July 2025 12:14:37

Good afternoon,

We believe there is a licence review request submitted to you for Metunes Bar attached to The Metropole Towers for the grounds of 'Public Nuisance'.

As the owners of The Pillars, 4 Metropole Court we would like to support this review as the noise from Metunes Bar is, on regular occasions, too loud for a residential area.

We receive many complaints from our paying guests stating that they can hear the music through the walls until the early hours.

Many thanks for your time.

Kind regards, *Jen*

[REDACTED]
*Office Manager / Group Trustee
Humberside Police Federation*



From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: Restrictions on Licence Metunes Bar
Date: 01 July 2025 17:55:33

I thought I'd put in a proposal on a restriction on the licensing of Metunes Bar, Argyle Road Whitby YO21 3HU

Noise, the smoking of cannabis, the length of time they're open till causing the noise till 1am & beyond this time. This is my permanent residence here & quite a lot are holiday let's.

In other words way, way too much disturbance is occurring for all of us & the safety factor as well.....

So I'm definitely proposing a restriction on how they operate...

Kind Regards,

Additionally, the applicant or a representative may wish to contact you to discuss their application or to consider any amendments that may be made to alleviate your concerns. Please select if you would like any of your contact details to be shared for this purpose:

- Email address
 Telephone number

SECTION 3 - REPRESENTATIONS

Your representation must be based on the likely effect of the proposed activities on at least one of the four licensing objectives. Please select all that apply to your representation:

- the prevention of crime and disorder
 public safety
 the prevention of public nuisance
 the protection of children from harm

Please state the grounds for representation (and include any supporting evidence where applicable):

Noise that's occurred until 02.30 people & music. Hanging around outside near the residents entrance smoking cigarettes & Cannabis. Aggressive talking so safety factor for myself as a resident & holiday patrons that may also have children.

Please state if there are any amendments to the application or conditions that may be imposed to overcome any concerns: Tighter control of the people running The Metunes Bar that have called it The Benidorm of Whitby.

They are not acting responsible letting this happen & don't care about anyone living here. They're attracting the wrong kind of people to hire the place....

The licensing opening times should be 23.00 time at the bar.

SECTION 4 – SIGNATURE

Signature	
Date	05/07/2025

For further information on the application process, please visit:

<https://www.northyorks.gov.uk/licensing-and-registration/alcohol-and-entertainment-licences>

From: [Alan Roberts](#)
To: [Licensing \(SCA\)](#)
Subject: Metunes bar
Date: 30 June 2025 19:33:05

Dear Sirs

I would like to plead that Metunes bar should have a proper licence to ensure that owners and visitors should not have excess noise at any time including very late at night . Also the ballroom needs to be better regulated as noise late at night has been highlighted by some guests especially over the weekends

Please help with a licence for both these premises in the old hotel in a quiet part of Whitby.

Yours Alan & Ruth Roberts

Owners of 7 Met Court , Whitby

Representation 15

From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: Metunes licence review
Date: 05 July 2025 10:38:10

I write in reference to licence review at metunes, formerly. Met bar. I feel a licence needs to be put in place more appropriate for a residential setting.

It's likely that the original licence assumed that live music and events would be restricted to the building's ballroom, the rebranding of the Met bar to Metunes has had a significant negative impact on many owners and residents, making some flats basically uninhabitable, but the licence which covers the bar and Ballroom currently allows this.

I see this licence review as an opportunity to put a licence in place for the bar and ballroom that protects the building and provides clear guidance for current and future management.

Westcliffe is a quiet residential area, the bar in it's current format is totally unsuitable and it has created a public nuisance

This isn't an attempt to try and close the bar, the bar and ballroom should be assets to the building, but they need to be managed in a way that doesn't deter investment and alienate residents and holiday makers. Owners of the flats have had to incur significant costs over the last few years in order to replace the roof and repoint the brickwork after several years of under investment, and several owners rely on holiday let's to help fund these essential repairs to this iconic building. Holiday let owners have been getting complaints about noise and antisocial behaviour, affecting bookings. As well as not returning, people leave bad reviews, and if the building gets a bad reputation people will stay elsewhere, and ultimately owners will be forced to sell.

Together we have been working hard to make this a wonderful building again, and Metunes' complete lack of concern for the flat owners and residents is hampering our efforts.

I hope you take these matters into consideration when you review the licence.

Kind regards,

[REDACTED]
Treasurer for the Metropole Association.

From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: Metunes Whitby licence review
Date: 12 July 2025 09:46:03

Hi,

I noticed an article about this licence review in The Scarborough News. We stayed in an apartment in Metropole Towers not long after Metunes started doing the karaoke. We'd been told it was relatively quiet there, that there was sometimes music in the ballroom but the sound didn't travel much and didn't go on late. That wasn't the case with Metunes, unfortunately. It was just SO loud - no attempt was made to contain the noise, doors and windows wide open. In any case, the noise traveled massively through the building, I can't believe there was any sound proofing installed. Plus, it went on very late. I don't mind a bit of noise but this was way too much and really disturbed our sleep. We specifically chose Westcliff to be a bit out of the way and somewhere quieter - it's a residential area and it seemed so out of place to have so much noise coming from this one bar. No wonder there have been a lot of complaints, it's the wrong place for somewhere so noisy.

Chris Taylor
Sheffield



**Representations on a review of a Premises Licence or Club Premises Certificate
under the Licensing Act 2003**

SECTION 1 - PREMISES DETAILS	
Premises name	Metunes
Premises address	Argyle Rd, Whitby, YO21 3HU
Licence number (if known)	

SECTION 2 - PERSONAL DETAILS	
Name	Chris Taylor
Address	53 Melrose Road, Sheffield S3 9DN
Email address	████████████████████
Telephone number	
Capacity	<input type="checkbox"/> Responsible authority <input type="checkbox"/> Local resident <input type="checkbox"/> Local business <input checked="" type="checkbox"/> Other person

Please note that the licensing authority must provide the licence holder with copies of any relevant representations and make them publicly available. Under normal circumstances, this will include your name and address. If you believe that, in the exceptional circumstances of your case, it is necessary to withhold your name and part of your address from the applicant, please provide reasons below (e.g. fear of intimidation).

--

SECTION 3 - REPRESENTATIONS

Your representation must be based on at least one of the four licensing objectives. Please select all that apply to your representation:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

Please state the grounds for representation (and include any supporting evidence where applicable):

We stayed in an apartment in Metropole Towers not long after Metunes started doing the karaoke. We'd been told it was relatively quiet there, that there was sometimes music in the ballroom but the sound didn't travel much and didn't go on late. That wasn't the case with Metunes, unfortunately. It was just SO loud - no attempt was made to contain the noise, doors and windows wide open. In any case, the noise traveled massively through the building, I can't believe there was any sound proofing installed. Plus, it went on very late. I don't mind a bit of noise but this was way too much and really disturbed our sleep. We specifically chose Westcliff to be a bit out of the way and somewhere quieter - it's a residential area and it seemed so out of place to have so much noise coming from this one bar. No wonder there have been a lot of complaints, it's the wrong place for somewhere so noisy.

Please state if there are any conditions that may be imposed to overcome any concerns:

I don't think a condition to keep doors and windows closed is workable, because customers will keep opening them.

The premises would have to invest significantly in sound insulation measures to convince me that they can keep the noise of the music sufficiently contained.

Or they could just not have the music and operate as a normal bar.

SECTION 4 – SIGNATURE

Signature	Chris Taylor
Date	14 July 2025

For further information on the application process, please visit:

<https://www.northyorks.gov.uk/licensing-and-registration/beer-and-entertainment-licences>

From: 
To: [Licensing \(SCA\)](#)
Subject: Metunes Bar licence review
Date: 02 July 2025 21:13:01

I am a resident of Metropole Towers and want to support the licence review of the Metunes Bar.

Argyle Road and North Promenade are in a quiet residential area for both homeowners and holidaymakers, often including families with young children.

I would want any licence with live or loud music to be removed, or at least restricted to within the ballroom and not after 11pm, as this can be heard by the Metropole Towers occupants and no doubt surrounding properties.

Additionally I would ask that the drinking of alcohol is restricted to within the bar and ballroom and not allowed outside. Noise, anti social behaviour & littering occurs outside the bar as well as the main entrance to the ballroom where residents and holiday-makers also access their apartments.

The Metunes Bar advertises that it is a "Benidorm themed bar and cabaret lounge" but the loudness of the music and karaoke is not at all in keeping with the location.

Yours sincerely



From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: Metunes licensing review
Date: 11 July 2025 15:23:21

We have no issues with the met being a bar , it's a good facility for locals and holiday makers . However the building is extremely old and not soundproofed. Therefore noise levels do impact both inside and outside the building . As residents music and heavy bass can be heard at unacceptable levels . Up to midnight we tolerate this but after that time it becomes a real problem as it is impossible to sleep while the loud music is ongoing. This is possibly due to the fact that the ballroom ceiling is a glass structure which is inside the centre of the building , this creates a funnel in which the sound is amplified and channelled upwards .

In summary we are happy for the bar and ballroom to be used but with consideration and restrictions

ie, all music to cease at midnight

Thank you