## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

## I/We Lucie Ellen Weatherill & James Sebastian Richardson

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Licensing Act 2003 for the premises described in Part 1 below								
Premises licence number								
Part 1 - Premises Details								
Postal address of premises or, if	none, ordn	ance survey ma	ap reference or desc	ription				
33 Main Street, Grassington,								
Post town kipton			Postcode	iso23 SAA				
		1						
Telephone number at premises	(if any)							
Non-domestic rateable value of	premises	£						
Part 2 - Applicant details								
Daytime contact telephone number								
E-mail address (optional)								
Current postal address if different from premises address								
	18 <b>Main</b>	Street, Grassin	gton,					
Post town !Skipton			Postcode	8D23 SAA				

Please tick as appropriate		
Do you want the proposed variation to have effect as soon as possible?	IB]Yes	□ No
If not, from what date do you want the variation to take effect?	DD MM	YYYY
Do you want the proposed variation to have effect in relation to the introlevy? (Please see guidance note 1) OYes $D$ No	duction of the la	ate night
Please describe briefly the nature of the proposed variation (Please 2)	see guidance not	te
Change of licensed hours. Currently licensed on the premises for: Tuesday 11am - 6pm Wednesday 11am - 6pm Thursday 11am - 10pm Friday 11am - 10pm Saturday 11am - 10pm Sunday 11am - 10pm Proposed changes - Licensed on and off the premesis Sunday-Thursday 11am-12am Friday - Saturday 11am-1am Festive Hours 11am-1am Bank Holiday 11am-1am		
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:		

# **Part 4 Operating Schedule**

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	rision of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	×J
f)	recorded music (if ticking yes, fill in box F)	x
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	ision oflate night refreshment (if ticking yes, fill in box I)	
Supi	olv of alcohol (if ticking yes, fill in box J)	

Plays Standard days and timings (please read guidance note 8)		ead	Will the performance of a play take place indoors  Qr outdoors or both- i;ilease tick (please read guidance note 4)	Indoors	
garaan	ee note o,	,		Outdoors	Ш
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 5)	
Tue					
Wed			State any seasonal variations for i;;,erforming i;;,lays (please read guidance note 6)		-
Thur					
Fri	Fri		Non standard timings. Where you intend to use the Qerformance of Qlays at different times to those list on the <u>left</u> , <u>please</u> list (please read guidance note 7)		
Sat					
Sun					

Films Standard days and timings (please read guidance note 8)		ead	Will the exhibition of films take Qlace indoors or outdoors or both - Qlease tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the <u>left</u> , <u>Olease</u> list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor s12orting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the 12remises for indoor s12orting events at different times to those listed in the column on the <u>left</u> , <u>Olease</u> list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)		nd ead	Will the boxing or wrestling entertainment take elace indoors or outdoors or both - elease tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Fini1,h		Both	
Mon	Mon		Please give further details here (please read guidance	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 6)	g entertainment	
Thur					
Fri			Non standard timings. Where you intend to use the 2remises for boxing or wrestling entertainment at different times to those listed in the column on the <u>left</u> , <u>please</u> list (please read guidance note 7)		in
Sat				*	
Sun					

Live music Standard days and timings (please read		read	Will the 12erformance of live music take 12lace indoors or outdoors or both - nlease tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	0
Mon			Please give further details here (please read guidance) We would like to have the ability to have live reperformances - this will be an acoustic singer,	music	qu
Tue			playing for an hour with a break followed by an music will be amplified but not to a loud exter local neighbours and other businesses.	nother hour. The	
Wed			State any seasonal variations for the Qerformance of live music (plea read guidance note 6)  We would like to request to have live music on bank holidays		
Thur			Christmas eve, boxing day, new years eve alday. We won't have live music on all of these would like to have the ability to do so on som	and new years e occasions but	
Fri	6	12	Non standard timings. Where you intend to use the 12erformance of live music at different times to thos column on the left, Olease list (please read guidance)	e listed in the	he -
Sat	6	12			
Sun	4	11			

Recorded music Standard days and timings (please read guidance note 8)		and ead	Will the 12laying of recorded music take 12lace indoors or outdoors or both - 12lease tick (please read guidance note 4)	Indoors	[KI	
guida	nce note	0)		Outdoors		
Day	Start	Finish		Both		
Mon	11am	12am	Please give further details here (please read guidance	ce note 5)		
			Recorded music to be played within the bar,	via speakers		
Tue	11am	12am	Voulume will be kept to a reasonable level to	•		
			neibours and other businesses			
Wed	11am	12am	State any seasonal variations for the 12laying of reco	orded music (ple	ease	
			read guidance note 6)			
I nur	11am	12am	Requesting the same hours for recorded mus seasonal variations such as new year, christn			
	Ham	izaiii	holidays	iao, bariik		
Fri	11am	12am	Non standard timings. Where you intend to use the		ne	
			12laying of recorded music at different times to those column on the <u>left</u> , <u>please</u> list (please read guidance		-	
Sat	11am	12am	estamin on the <u>term preuse</u> hat (preuse read guidannee	note //		
Sun	11am	12am				

Performances of dance Standard days and timings (please read guidance note 8)		nd read	Will the uerformance of dance take ulace indoors or outdoors or both - ulease tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 5)	
Tue					
Wed			State any seasonal variations for the uerformance of dance (pleas read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the uremises for the erformance of dance at different times to those listed in the column on the left, ulease list (please read guidance note 7)		
Sat					
Sun					

descrip falling (g) Standar timings	ing of a sption to t within (early days and gapes (please recently specific please recently spec	hat e), (f) or ad ead	Please give a description of the type of entertainment providing	nt you will be	
Day	Start	Finish	Will this entertainment take :Qlace indoors or	Indoors	目
Mon			outdoors or both - l!lease tick (please read guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entratainment of descriJ:!tion to that falling within M2 or (gl (p guidance note 6)	of a similar clease read	
Fri					
Sat			Non standard timings. Where you intend to use t		
			the entertainment of a similar descriJ:!tion to that (e)2(!2 or (2)) at different times to those Jisted in t		
			left <sub>2</sub> l!lease list (please read guidance note 7)	on column on the	
Sun					

Late night refreshment Standard days and timings (please read		nd read	Will the I!rovision of late night refreshment take ulace indoors or outdoors or both - (!lease tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nnce note 5)	
Tue					
Wed			State any seasonal variations for the urovision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where IOU intend to use the I?remises for the urovision of late nii:;ht refreshment at different times2 to those listed in the column on the left2 (!lease list (please read guidance		
Sat			note 7)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	
guidance note 8)				Off the premises	
Day	Start	Finish		Both	0
Mon	11am	12am	State any seasonal variations for the su1mly of al	l <b>cohol</b> (please r	ead
			guidance note 6)		
Tue	11am	12am			
			11am - 1am for bank holidays, christmas eve, new years eve and new years day	christmas day	у,
Wed	11am	12am			
Thur	11am	12am	Non-standard timings. Where you intend to use		for
			the sunnly of alcohol at different times to those li		
			column on the <u>left, please</u> list (please read guidance	ce note /)	
Fri	11am	1 am			
			11am - 1am for bank holidays, christmas eve new years eve and new years day	, christmas da	ay,
Sat	11am	1 am			
Sun	11am	12am			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).			

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)		
Day	Start	Finish	11am - 1am for bank holidays, christmas eve, christmas day,		
Mon	11am	12am	new years eve and new years day		
Tue	11am	12am			
Wed	11am	12am			
			Non standard timings. Where iou intend the uremises to be ouen to the uublic at different times from those listed in the column on		
Thur	11am -	12am	the <u>left. please</u> list (please read guidance note 7)		
Fri	11am	1am	11am - 1am for bank holidays, christmas eve, christmas d new years eve and new years day		
Sat	11am	1am			
Sun	11am	12am			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as approp  I have enclosed the premises licence  I have enclosed the relevant part of the premises licence	riate 0			
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below				
Reasons why I have not enclosed the premises licence or relevant part of premises licence.				

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

## a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11

n or er to promote t e 1censing o Ject ves, we con uct regular ns assessments an ensure that they are reviewed and updated as necessary to reflect any changes.

We stay engaged with the local community addressing concerns promptly and keeping a line of communication open to ensure that our premises are seen as a positive addition *to* the area. We closely monitor the consumption of alcohol to ensure that customers do not become overly intoxicated. As part of this, we train staff to identify and deal with intoxicated individuals and implement a "last orders" policy well before closing time.

We display clear, visible signage outlining the premises' rules and policies, including details on age verifiting some notation of the measures.

#### b) The prevention of crime and disorder

To promote the prevention of crime and disorder, we have Installed CCTV cameras in strategic locations, both inside and outside the premises, to monitor activities and deter criminal behaviour.

We provide staff training to recognise and report suspicious behavior. And ensure staff are trained in handling difficult situations and de-escalating potential issues.

We always check the age of customers purchasing alcohol, in particular anyone who looks under 25.

We have a policy in place to report any criminal activity to the police.

#### c) Public safety

To promote the public safety objective, we always ensure that we comply with fire safety regulations. We have working fire alarms, clearly marked exits, fire extinguishers, a fire risk assessment and staff are trained in the emergency evacuation procedure.

We maintain a clean, hazard-free environment, ensuring that heating, and lighting are safe and to standard. We regularly check the building for any potential safety risks.

We have first aid kits available and ensure that we always have a first aider on the premises to assist in case of injury or medical emergencies.

We ensure the interior and exterior areas of our premises are properly lit to prevent accidents.

#### d) The prevention of public nuisance

To ensure the prevention of public nuisance, we manage music volume and do our best to ensure doors and windows remain closed.

We set clear guidelines for customer behaviour and ensure that all staff are trained to deal with unruly customers, including asking them to leave if necessary.

To avoid disturbing the neighbourhood with loud noises from bins being emptied, we empty these at reasonable hours, and ensure deliveries are made after 9am.

We display notices to ensure customers are quiet during entry and exit of the premises.

#### e) The protection of children from harm

To ensure the protection of children fror:n harm, we display clear signage about our policy on serving alcohol and ensure that age verification checks are carried out.

To ensure we don't sell any alcohol to minors, we make sure all staff carry out age checks, we ensure staff are trained in how to check ID is real.

We don't offer any promotions or advertisements that could appeal directly to children or encourage poor behaviour.

we en; ure all:.taff are trained to identify and deal with eitua.tione where children might be exposed to harm (e.g. exposure to intoxicated adults or inappropriate language)

#### Checklist:

	Please tick to indicate agreement
I have made or enclosed payment of the fee; or	0

- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH TIDS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 - Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature			
Date	23/12/24		
Capacity			

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence bolder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	23/12/24
Capacity	

Contact name (where not previo this application (please read guida	usly given) and address for correspondence associated with ance note 15)
Post town	Post code
Telephone number (if any)	1 tost coute
receptione number (if any)	1

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. *H* you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a ::;ohool, or (iii) a ho::;pital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
  - o any playing ofrecorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing ofrecorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing ofrecorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertarn'ment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus bas not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here stepsyou will take to promote all four licensing objectives together.

- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.