

Representation 1

From: [Charles Andrew](#)
To: [Licensing \(SCA\)](#)
Cc:
Subject: Metunes licence review
Date: 02 July 2025 14:07:03

Hi,

We would just like to support this review of the licence.

We understand that the bar wants to remain commercially viable but we believe the original licence really assumed that events would be held in the ballroom which is more designed for that sort of thing, rather than the single glazed front bar that also causes patrons to extend into the open area outside.

We believe this has been noted by council officers before and noise abatement orders have been necessary (and repeatedly breached?).

The area is, otherwise, almost exclusively residential and so we believe that any licence conditions should strongly reflect that.

Best Regards

Charles and Heather Andrew

Flat 31

Metropole

Argyle Road

Sent from my iPhone and therefore probably full of typos

Licensing representation proforma


Licensing (Eastern area)



To: North Yorkshire Council Licensing Department (East) / licensing.sca@northyorks.gov.uk	
From:	Name: Charles andrew
	Address: Flat 31, Metropole Towers, Argyle Rd, Whitby YO21 3HU
	Email: [REDACTED]
Premises to which the application relates:	
I am:	<input type="checkbox"/> A resident, or representative thereof, living within the vicinity of the premises; <input checked="" type="checkbox"/> A Business, or representative thereof, operating within the vicinity of the premises; <input type="checkbox"/> Other – please explain how you are / will be affected by the premises, below.

Stance:	<input type="checkbox"/> I support the application; <input checked="" type="checkbox"/> TICK I am opposed to the application.
Objectives:	I believe the following objective(s) are engaged / at risk: <input type="checkbox"/> Prevention of Crime & Disorder <input checked="" type="checkbox"/> TICK Prevention of Public Nuisance <input type="checkbox"/> Public Safety <input type="checkbox"/> Protection of Children From Harm
Comments:	<p>We understand that the bar wants to remain commercially viable but we believe the original licence really assumed that events would be held in the ballroom which is more designed for that sort of thing, rather than the single glazed front bar that also causes patrons to extend into the open area outside.</p> <p>We believe this has been noted by council officers before and noise abatement orders have been necessary (and repeatedly breached?).</p> <p>The area is, otherwise, almost exclusively residential (either permanent residents or holiday makers, typically families) and so we believe that any licence conditions should strongly reflect that.</p>

Declaration:	The information provided in this proforma is true to the best of my knowledge and belief. I understand that my representation will be provided to the applicant / licence holder in full, and that my name and stance regarding this application

	will be published in publicly available committee papers, for which I will be invited to attend.
Signed:	 CHARLES ANDREW
Date:	9th July 2025

Licensing representation proforma

Licensing (Eastern area)



To: North Yorkshire Council Licensing Department (East) / licensing.sca@northyorks.gov.uk	
From:	Name: DAWN BERRY
	Address: [REDACTED] THE GETAWAY, METROPOLIS TOWERS ARSHLE ROAD, WHITBY, YO21 3HY
	Email: [REDACTED]
Premises to which the application relates: METUNES BAR	
I am:	<input checked="" type="checkbox"/> A resident, or representative thereof, living within the vicinity of the premises; <input type="checkbox"/> A Business, or representative thereof, operating within the vicinity of the premises; <input type="checkbox"/> Other – please explain how you are / will be affected by the premises, below.

Stance:	<input checked="" type="checkbox"/> I support the application; <input type="checkbox"/> I am opposed to the application.
Objectives:	I believe the following objective(s) are engaged / at risk: <input type="checkbox"/> Prevention of Crime & Disorder <input checked="" type="checkbox"/> Prevention of Public Nuisance <input type="checkbox"/> Public Safety <input type="checkbox"/> Protection of Children From Harm
Comments:	<p>Westcliffe is a quiet residential area and the Metunes Bar needs a licence that is appropriate to being in this location.</p> <p>The licence application will help to reduce noise and disturbance to local residents.</p> <p>The current noise makes some flats uninhabitable and the current licence is not fit for purpose.</p>

additionally, there are often loud, noisy and intimidating people hanging around the front of the bar and this makes it uncomfortable for my young family; we can often smell weed and people are loud, causing disturbance.

Declaration: The information provided in this proforma is true to the best of my knowledge and belief. I understand that my representation will be provided to the applicant / licence holder in full, and that my name and stance regarding this application will be published in publicly available committee papers, for which I will be invited to attend.

Signed:

X 

Date:

10/07/25

From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: "Met tunes"- Metropole Towers
Date: 08 July 2025 13:24:33

I would like to comment on the licence review.

As chair of the Metropole Association, a significant part of my role is making the right decisions for the long term future of the building and for the enjoyment of all. I do this voluntarily, on behalf of and working with the 39 flat owners (of which I am one)

I have been chair of the association for approx. 4 years. I am aware of historic complaints about noise from the bar / ballroom well before my time in the role.

More recently the Met bar was rebranded Metunes. Since this time I have been made aware of multiple complaints from owners, residents and guests about noise and increase in antisocial behaviour from the bar.

I have reached out on more than one occasion to the freeholder of the bar about these issues and understand my concerns have been forwarded to the leasee / bar manager.

I also understand that a noise abatement order is in place, and suggest this has been breached on a number of occasions.

I have been made aware and experienced first hand – particularly during peak holiday periods,- very loud music often three / four nights a week. This is exacerbated by the pub doors being kept open through the summer allowing the noise to spill onto the street. On top of the music, the patrons of the bar are often outside well past midnight making considerable amounts of noise, disturbing the locality.

As well as negatively affecting the residents and guests of Metropole towers and other buildings on Argyle Road, I am also aware of a noise complaint made to the council from Long Kings Chinese restaurant next door to the bar. I suspect the noise through the wall into their restaurant is significant and is having a negative impact on their business.

Having previously worked in the catering industry for over 10 year and having some experience of pub management, it is my opinion the bar is not designed for and the location completely unsuitable for its current use as a Karaoke bar, something that might be more suited to a city centre environment than a quiet residential area.

There is currently significant investment in renovating Metropole Towers funded by the flat the owners which should protect it for future generations. This work is extremely expensive and funding is being put at risk as guests who choose West Cliff for it's quiet location are not returning. I have no doubt holiday let owners are getting complaints and negative reviews which inturn affects their bookings and so impacts the repair funding.

Residents and 2nd home owners are are also badly affected, for some the

constant threat of noise and antisocial behaviour has soured their love of the building, perhaps reflected in the number currently for sale. I am aware of at least once instance where a buyer has pulled out of a flat purchase due to concerns about the noise from Metunes Bar.

I have no wish to see the bar close.

Loud music / Karaoke / disco nights etc have no place in the bar and seems completely unnecessary when the ballroom is available, it is sound proofed, it has its own separate entrance and its own bar. The on-going events in Metunes offer nothing positive for the building or the area as a whole, but cause a significant disturbance to the building occupants and those in the local area.

The operating hours should also be restricted to something more in line with the residential location. A 1am licence seems wholly inappropriate for a residential area. Many of the bars in the town centre have more restrictive licences than this one.

My suggestion would be 11pm for the bar is appropriate with maybe 12 midnight for the ballroom to still attract wedding functions and the like.

Just to be clear I comment above from my personal perspective and so my view do not necessarily represent the other flat owners, leaving them to make their own comments as they see fit.

Kind regards

██████████

██████████████████

From: [Adam Briggs](#)
To: [Licensing \(SCA\)](#)
Subject: Metunes Whitby licence review
Date: 03 July 2025 12:41:37

Dear Sir/madam,

As somebody who stopped staying on West cliff due to the arrival of Metunes bar, I would like to support this licence review. Having previously stayed in a few different apartments in Metropole towers, we now stay elsewhere, having had two stays ruined by noise and music. The bar has taken away all the magic of the metropole building, and turned the area into something more like Blackpool. The building has a beautiful ballroom, and on every occasion we were there it was not being used, but there was extremely loud music until gone midnight from the bar, with people outside mostly drunk, shouting and arguing. There are plenty of bars in town, West cliff has the new bike park, the paddling pool, golf, all these things geared up for children, yet you continue to let this bar operate with impunity in an area geared up for families. I really hope this licence review addresses these issues, then maybe we can come back.

Kind Regards,

Adam Briggs



Representations on a current application for the grant or variation of a Premises Licence or Club Premises Certificate under the Licensing Act 2003

SECTION 1 - PREMISES DETAILS	
Premises name	METUNES BAR
Premises address	ARGYLE ROAD WHITBY YO21 3HU
Licence number (if known)	
SECTION 2 - PERSONAL DETAILS	
Name	ADAM BRIGGS
Address	26 PARSONAGE ST SHEFFIELD S6 5BL
Email address	[REDACTED]
Telephone number	[REDACTED]
Capacity	<input type="checkbox"/> Responsible authority <input type="checkbox"/> Local resident <input checked="" type="checkbox"/> Local business <input checked="" type="checkbox"/> Other person
<p><i>Please note that the licensing authority must provide the applicant with copies of any relevant representations and make them publicly available. Under normal circumstances, this will include your name and address.</i></p> <p><i>If you believe that, in the exceptional circumstances of your case, it is necessary to withhold your name and part of your address from the applicant, please provide reasons below (please note that representations may carry less weight where personal details are withheld).</i></p> <p><input type="checkbox"/> It is necessary to withhold my name and house number from publication</p> <p>Reasons:</p>	
<p><i>Additionally, the applicant or a representative may wish to contact you to discuss their</i></p>	

application or to consider any amendments that may be made to alleviate your concerns. Please select if you would like any of your contact details to be shared for this purpose:

Email address
Telephone number

SECTION 3 - REPRESENTATIONS

Your representation must be based on the likely effect of the proposed activities on at least one of the four licensing objectives. Please select all that apply to your representation:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

Please state the grounds for representation (and include any supporting evidence where applicable):

I HAVE STAYED IN METROPOLE TOWERS A COUPLE OF TIMES AND HAD BOTH STAYS RUINED BY LOUD MUSIC UNTIL AFTER MIDNIGHT FROM THE BAR. THERE HAS BEEN ANTSOCIAL SHOUTING AND ARGUING FROM PEOPLE OUTSIDE.

Please state if there are any amendments to the application or conditions that may be imposed to overcome any concerns:

PROHIBIT LATE NIGHT OPENING AND LIVE MUSIC IN THE BAR.

SECTION 4 - SIGNATURE

Signature

Date

5/1/25.

For further information on the application process, please visit:

<https://www.northyorks.gov.uk/licensing-and-registration/alcohol-and-entertainment-licences>



Licensing representation proforma

Licensing (Eastern area)

To:	North Yorkshire Council Licensing Department (East) / licensing.sca@northyorks.gov.uk	
From:	Name:	Paul Cairns
	Address:	34 Metropole Towers
	Email:	[REDACTED]
Premises to which the application relates:		Met Bar/Neptunes – ground floor of Metropole
I am:	<input type="checkbox"/> A resident, or representative thereof, living within the vicinity of the premises; <input checked="" type="checkbox"/> A Business, or representative thereof, operating within the vicinity of the premises; <input type="checkbox"/> Other – <i>please explain how you are / will be affected by the premises, below.</i>	

Stance:	<input type="checkbox"/> I support the application; <input checked="" type="checkbox"/> I am opposed to the application.
Objectives:	I believe the following objective(s) are engaged / at risk: <input type="checkbox"/> Prevention of Crime & Disorder <input checked="" type="checkbox"/> Prevention of Public Nuisance <input type="checkbox"/> Public Safety <input type="checkbox"/> Protection of Children From Harm
Comments:	<p>The bar area has old single-glazed windows, a glass conservatory, and lacks soundproofing. Doors are frequently left open, and patrons often gather outside smoking and drinking by our front door, further amplifying noise and disruption to residents. This has caused significant disturbance, with noise levels affecting not only residents of the Metropole building but those across Argyle Road.</p>

	<p>Please note signature box doesn't work with my PC? Signed Paul Cairns</p>
Declaration:	The information provided in this proforma is true to the best of my knowledge and belief. I understand that my representation will be provided to the applicant / licence holder in full, and that my name and stance regarding this application will be published in publicly available committee papers, for which I will be invited to attend.

Signed:	X _____
Date:	Paul Cairns 11/7/25

From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: Re: Notice of application for the review of a premises licence The Met, Argyle Road, Whitby, North Yorkshire, YO21 3HU
Date: 14 July 2025 19:36:22

Parts of the Metropole Hotel began to be converted to residential flats in the 1960's. These provided secure and accessible homes for many local retirees, who appreciated the proximity of the bar and ballroom as it provided an on site venue for socialising, family meals and group events and meetings. This happy state of affairs continued until around ten years ago. Since then, the problems caused by excessive noise, and the gathering of bar customers in areas outside the Met has caused great distress to the residents and annoyance to those staying in the flats.

One resident stated, "We used to lay awake in bed listening to horrendously loud music, so loud you could truly hear every word of every song and it often went on until 1am followed by the noise of drunken people leaving the pub and hanging around in the car park at the front, under our bedroom window. They would be screeching, singing, laughing loudly and sometimes even fighting".

In 2013, of the 39 flats in the Met, 13 were main homes, 13 were second homes and 13 were holiday lets, but with the seemingly insoluble problems caused by the activities and events of the new bar landlords, as time went by many residents began to sell up. There was a reluctance on the part of some to join in with complaints as they believed that any recorded protest may damage their chances of selling, and some were desperate to escape. The entrance to the flats is also the entrance to the ballroom, which is enclosed on three sides, so not a legal area for smoking, but in wet weather it is a magnet for smokers. All 'No Smoking' notices are immediately torn down from this area, and every time the flats are

accessed the smoke is sucked up through the flats' lobby, into the stairwell and up into the building. Bar customers have often taken it upon themselves to make access to the flats difficult for residents and guests. In good weather days smokers congregate in smaller groups around the forecourt outside the ballroom. This is the area designated as parking for the flats, and makes parking there difficult. They also use the area on the sea side of the bar, where smoke drifts up into the windows of the flats there.

There are few full-time residents of the Met now. Some gave in and sold up, other older souls stuck it out and ended their days there.

Since June 2022, when the premises were rebranded as "Metunes," the noise levels and associated problems have increased and become more regular. Without some change in regulation the area around the bar and ballroom will remain a problem not only for noise, but also public order.

No one wants the Metropole bar and ballroom to close, but the flat owners and their Argyle Road neighbours would really like the noise levels to return to a bearable level; a more reasonable time scale for opening, and the nuisance caused by people congregating in the Ballroom entrance area to be removed. With some consideration for their neighbours from the landlords maybe then people would want to return to live in these wonderful flats, and the Met could lose its preponderance of holiday lets and become a community once more.

From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: Metunes licence review
Date: 09 July 2025 15:24:45

I'd like to lodge my opinion in the licence review for Metunes Bar, Metropole Towers.

As owner of [REDACTED].

The noise from the Metunes bar is not conducive to the wellbeing of residents of the building, also the gangs of usually very drunk people such as stag and hen parties, hanging around the entrance which is also our front door, discarding their rubbish and cigarette butt's on the floor.

The Metropole bar is NOT an entertainment venue and wasnt built as such, it has NO sound proofing and is totally unsuitable for its current purpose, it is a cheap and tacky concept that is not in keeping with Whitby or indeed what we as owners want the Metropole to become.

We as owners invest a considerable amount of funds to maintain this building and all Metunes Bar does is undermine this effort.


Licensing representation proforma

Licensing (Eastern area)



To:	North Yorkshire Council Licensing Department (East) / licensing.sca@northyorks.gov.uk	
From:	Name:	Dana Dudley
	Address:	4 Metropole Towers, Argyle Road, Whitby, YO21 3HU
	Email:	[REDACTED]
	Premises to which the application relates:	4 Metropole Towers, Argyle Road, Whitby, YO21 3HU
I am:	<input checked="" type="checkbox"/> A resident, or representative thereof, living within the vicinity of the premises; <input type="checkbox"/> A Business, or representative thereof, operating within the vicinity of the premises; <input type="checkbox"/> Other – <i>please explain how you are / will be affected by the premises, below.</i>	

Stance:	<input checked="" type="checkbox"/> I support the application; <input type="checkbox"/> I am opposed to the application.
Objectives:	I believe the following objective(s) are engaged / at risk: <input type="checkbox"/> Prevention of Crime & Disorder <input checked="" type="checkbox"/> Prevention of Public Nuisance <input type="checkbox"/> Public Safety <input type="checkbox"/> Protection of Children From Harm
Comments:	<p>As co-owner of #4 Metropole Towers, I fully support this motion. In addition to the sound evidence collected as part of the investigation, please allow me to expand on the emotional impact the noise issue has had on myself and my partner:</p> <p>We bought the flat directly above the Met Bar before the rebrand to Metunes. At the time we had asked the workers at the bar about any potential noise issues, and we were advised that all karaoke, music etc. was confined to the ballroom which was fully sound-proofed (after previous complaints from #8 Metropole Towers had involved Environmental Health and resulted in the soundproofing – please note this is word of mouth). We proceeded to complete the sale, and all was well. Until the launch of Metunes, which moved the cabaret events from the ballroom to the Met Bar. To this day we both suffer anxiety on Friday and Saturday nights, listening out for music noise. Even a loud car outside can put us on edge. It is impossible to relax in our flat.</p> <p>After the launch of Metunes, it was clear the music would continually be excessively loud. We invested in a sound bar for the TV and white noise machines to try and block it out, but it was impossible. Initially we had good relations with the owner but after numerous requests to turn the music down, my partner one day went to the bar to yet again ask for the noise to be turned down, only to witness the licensee announce on the loud speaker they had to turn the volume down due to the people upstairs (but used expletives). On another occasion the bar manager was invited to our flat to experience the noise for herself, but was</p>

	<p>very aggressive in her rebuttal. Since then there were intimidation and bullying events towards my partner, from both the staff and the compere (who has since been dismissed from the bar).</p> <p>I sincerely believe that the licence that covers both the Metropole Ballroom and Metunes should be split. The ballroom is soundproofed, the bar is not. And so under current conditions, there are no restrictions on holding live music and amplified music in the bar, which directly affects the flats above. Attempts to restrict the bar from holding these events have been inconsistently adhered to (noise abatement notice was ignored until the owners were brought into the council for an interview, and have continued intermittently since) and I feel the only way to ensure full adherence to abide by the noise abatement notice is to remove the licence for live/amplified music from the bar and keep it restricted to the ballroom. Separating the live/amplified music allowances between the ballroom and the bar will create peace of mind to the community and to ourselves as home owners.</p>
Declaration:	The information provided in this proforma is true to the best of my knowledge and belief. I understand that my representation will be provided to the applicant / licence holder in full, and that my name and stance regarding this application will be published in publicly available committee papers, for which I will be invited to attend.
Signed:	
Date:	13 July 2025

[REDACTED]

From: Roger Foster [REDACTED]
Sent: 07 July 2025 13:23
To: Licensing (SCA)
Subject: Metunes bar licence review - Whitby

Good afternoon,

I would like the following statement to be added to or considered for the Metunes bar license review.

Recently, we took a short family break out of season in Whitby, and spent a few nights in an apartment near what is Metunes bar. We had a great time, it was nice and relaxing. We didn't give the bar a second thought as it was closed. After chatting to some other visitors about how nice it was up there and how we wanted to come back in the summer, they advised us not to stay on Argyle road due to the noise. This seemed a bit strange so I asked about the place in one of the restaurants and was met with a grimace. I was told that staying somewhere else was probably good advice . It seems that the bar has been a cause of numerous complaints about noise. Looking it up on Facebook, it does seem a strange choice of location for a benidorm bar. Although it hasn't directly affected us, I decided to submit this statement as it has impacted our plans as we have taken the advice and we are looking to book somewhere else. It seems a shame but the idea of late music keeping the children awake isn't something I want to risk. It seems that the place is well known for causing a noise nuisance in the area and this needs to be stopped.

Kind regards
Roger Foster

Sutton Coldfield
Birmingham

From: [REDACTED]
To: [Licensing \(SCA\)](#)
Cc: [REDACTED]
Subject: Metropole Towers- Met tunes license01
Date: July 2025 12:37:31

To whom it may concern

Along with my husband we own [REDACTED].

[REDACTED].
When an event is on, we don't go to bed until the music is turned off. We can hear all the conversations from the smokers outside the main entrance, from our balcony.

We are greeted with empty glasses, beer cans and cigarette ends in the morning when we go out. Occasionally we've come back and strangers are sitting in the main tenants entrance, which feels very intimidating.

We avoid coming to Whitby at the busy times

We have been hit with a double wammy, our rates have doubled and feel our only option is to sell or convert into a holiday let, and then we would have to deal with holiday makers complaints about the noise.

I know we are second home owners, and thats such a privilege, but we are committed to Whitby and the Metropole Towers. The owners of this historic building pay for the ongoing upkeep which is endless. I can only imagine that if things do not change, owners will cut their loses and sell.

Thank you for your time reading this email.

Yours sincerely

[REDACTED]

Sent from my Galaxy


Licensing representation proforma



Licensing (Eastern area)

To:	North Yorkshire Council Licensing Department (East) / licensing.sca@northyorks.gov.uk	
From:	Name:	Margaret Howell
	Address:	Derrigar, Walkley Hill, Rodborough, Stroud, Glos. GL5 3TX
	Email:	[REDACTED]
	Premises to which the application relates:	Metunes, Argyle Road, Whitby
I am:	<input type="checkbox"/> A resident, or representative thereof, living within the vicinity of the premises; <input type="checkbox"/> A Business, or representative thereof, operating within the vicinity of the premises; <input checked="" type="checkbox"/> Other – <i>please explain how you are / will be affected by the premises, below.</i>	

Stance:	<input checked="" type="checkbox"/> I support the application; <input type="checkbox"/> I am opposed to the application.
Objectives:	I believe the following objective(s) are engaged / at risk: <input type="checkbox"/> Prevention of Crime & Disorder <input checked="" type="checkbox"/> Prevention of Public Nuisance <input type="checkbox"/> Public Safety <input type="checkbox"/> Protection of Children From Harm
Comments:	<p>My son and his partner have a flat in Metropole towers so I have visited regularly over the last few years. The opening of Metunes has had a terrible impact on the area, the road and its residents are blighted by noise from the bar. When they have events on, which over the summer was all the time, the noise is terrible. We used to sit on the balcony in the evening and enjoy the peace and quiet, but now when Metunes is on we are forced to listen to very loud music or karaoke until late at night. They bought the flat because of the location, if you buy a flat in the town centre then you can expect some noise, but you don't expect it on a quiet residential street. The bar should be closed down, as I understand it multiple complaints have been made but the management don't care which makes it even worse. The owners don't care about the residents of West Cliff and the effect it is having on people. Please close it down, there are plenty of places in town for people to listen to music or Karaoke, West Cliff isn't the right place for it.</p>

Declaration:	The information provided in this proforma is true to the best of my knowledge and belief. I understand that my representation will be provided to the applicant / licence holder in full, and that my name and stance regarding this application will be published in publicly available committee papers, for which I will be invited to attend.
Signed:	
Date:	10/7/2025.

From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: RE: Metunes Licence Review
Date: 01 July 2025 12:14:37

Good afternoon,

We believe there is a licence review request submitted to you for Metunes Bar attached to The Metropole Towers for the grounds of 'Public Nuisance'.

As the owners of The Pillars, 4 Metropole Court we would like to support this review as the noise from Metunes Bar is, on regular occasions, too loud for a residential area.

We receive many complaints from our paying guests stating that they can hear the music through the walls until the early hours.

Many thanks for your time.

Kind regards, *Jen*

[REDACTED]
*Office Manager / Group Trustee
Humberside Police Federation*



From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: Restrictions on Licence Metunes Bar
Date: 01 July 2025 17:55:33

I thought I'd put in a proposal on a restriction on the licensing of Metunes Bar, Argyle Road Whitby YO21 3HU

Noise, the smoking of cannabis, the length of time they're open till causing the noise till 1am & beyond this time. This is my permanent residence here & quite a lot are holiday let's.

In other words way, way too much disturbance is occurring for all of us & the safety factor as well.....

So I'm definitely proposing a restriction on how they operate...

Kind Regards,

Additionally, the applicant or a representative may wish to contact you to discuss their application or to consider any amendments that may be made to alleviate your concerns. Please select if you would like any of your contact details to be shared for this purpose:

- Email address
 Telephone number

SECTION 3 - REPRESENTATIONS

Your representation must be based on the likely effect of the proposed activities on at least one of the four licensing objectives. Please select all that apply to your representation:

- the prevention of crime and disorder
 public safety
 the prevention of public nuisance
 the protection of children from harm

Please state the grounds for representation (and include any supporting evidence where applicable):

Noise that's occurred until 02.30 people & music. Hanging around outside near the residents entrance smoking cigarettes & Cannabis. Aggressive talking so safety factor for myself as a resident & holiday patrons that may also have children.

Please state if there are any amendments to the application or conditions that may be imposed to overcome any concerns: Tighter control of the people running The Metunes Bar that have called it The Benidorm of Whitby.

They are not acting responsible letting this happen & don't care about anyone living here. They're attracting the wrong kind of people to hire the place....

The licensing opening times should be 23.00 time at the bar.

SECTION 4 – SIGNATURE

Signature	
Date	05/07/2025

For further information on the application process, please visit:

<https://www.northyorks.gov.uk/licensing-and-registration/alcohol-and-entertainment-licences>

From: [Alan Roberts](#)
To: [Licensing \(SCA\)](#)
Subject: Metunes bar
Date: 30 June 2025 19:33:05

Dear Sirs

I would like to plead that Metunes bar should have a proper licence to ensure that owners and visitors should not have excess noise at any time including very late at night . Also the ballroom needs to be better regulated as noise late at night has been highlighted by some guests especially over the weekends

Please help with a licence for both these premises in the old hotel in a quiet part of Whitby.

Yours Alan & Ruth Roberts

Owners of 7 Met Court , Whitby

Representation 15

From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: Metunes licence review
Date: 05 July 2025 10:38:10

I write in reference to licence review at metunes, formerly. Met bar. I feel a licence needs to be put in place more appropriate for a residential setting.

It's likely that the original licence assumed that live music and events would be restricted to the building's ballroom, the rebranding of the Met bar to Metunes has had a significant negative impact on many owners and residents, making some flats basically uninhabitable, but the licence which covers the bar and Ballroom currently allows this.

I see this licence review as an opportunity to put a licence in place for the bar and ballroom that protects the building and provides clear guidance for current and future management.

Westcliffe is a quiet residential area, the bar in it's current format is totally unsuitable and it has created a public nuisance

This isn't an attempt to try and close the bar, the bar and ballroom should be assets to the building, but they need to be managed in a way that doesn't deter investment and alienate residents and holiday makers. Owners of the flats have had to incur significant costs over the last few years in order to replace the roof and repoint the brickwork after several years of under investment, and several owners rely on holiday let's to help fund these essential repairs to this iconic building. Holiday let owners have been getting complaints about noise and antisocial behaviour, affecting bookings. As well as not returning, people leave bad reviews, and if the building gets a bad reputation people will stay elsewhere, and ultimately owners will be forced to sell.

Together we have been working hard to make this a wonderful building again, and Metunes' complete lack of concern for the flat owners and residents is hampering our efforts.

I hope you take these matters into consideration when you review the licence.

Kind regards,

[REDACTED]
Treasurer for the Metropole Association.

From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: Metunes Whitby licence review
Date: 12 July 2025 09:46:03

Hi,

I noticed an article about this licence review in The Scarborough News. We stayed in an apartment in Metropole Towers not long after Metunes started doing the karaoke. We'd been told it was relatively quiet there, that there was sometimes music in the ballroom but the sound didn't travel much and didn't go on late. That wasn't the case with Metunes, unfortunately. It was just SO loud - no attempt was made to contain the noise, doors and windows wide open. In any case, the noise traveled massively through the building, I can't believe there was any sound proofing installed. Plus, it went on very late. I don't mind a bit of noise but this was way too much and really disturbed our sleep. We specifically chose Westcliff to be a bit out of the way and somewhere quieter - it's a residential area and it seemed so out of place to have so much noise coming from this one bar. No wonder there have been a lot of complaints, it's the wrong place for somewhere so noisy.

Chris Taylor
Sheffield



**Representations on a review of a Premises Licence or Club Premises Certificate
under the Licensing Act 2003**

SECTION 1 - PREMISES DETAILS	
Premises name	Metunes
Premises address	Argyle Rd, Whitby, YO21 3HU
Licence number (if known)	

SECTION 2 - PERSONAL DETAILS	
Name	Chris Taylor
Address	53 Melrose Road, Sheffield S3 9DN
Email address	████████████████████
Telephone number	
Capacity	<input type="checkbox"/> Responsible authority <input type="checkbox"/> Local resident <input type="checkbox"/> Local business <input checked="" type="checkbox"/> Other person

Please note that the licensing authority must provide the licence holder with copies of any relevant representations and make them publicly available. Under normal circumstances, this will include your name and address. If you believe that, in the exceptional circumstances of your case, it is necessary to withhold your name and part of your address from the applicant, please provide reasons below (e.g. fear of intimidation).

--

SECTION 3 - REPRESENTATIONS

Your representation must be based on at least one of the four licensing objectives. Please select all that apply to your representation:

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

Please state the grounds for representation (and include any supporting evidence where applicable):

We stayed in an apartment in Metropole Towers not long after Metunes started doing the karaoke. We'd been told it was relatively quiet there, that there was sometimes music in the ballroom but the sound didn't travel much and didn't go on late. That wasn't the case with Metunes, unfortunately. It was just SO loud - no attempt was made to contain the noise, doors and windows wide open. In any case, the noise traveled massively through the building, I can't believe there was any sound proofing installed. Plus, it went on very late. I don't mind a bit of noise but this was way too much and really disturbed our sleep. We specifically chose Westcliff to be a bit out of the way and somewhere quieter - it's a residential area and it seemed so out of place to have so much noise coming from this one bar. No wonder there have been a lot of complaints, it's the wrong place for somewhere so noisy.

Please state if there are any conditions that may be imposed to overcome any concerns:

I don't think a condition to keep doors and windows closed is workable, because customers will keep opening them.

The premises would have to invest significantly in sound insulation measures to convince me that they can keep the noise of the music sufficiently contained.

Or they could just not have the music and operate as a normal bar.

SECTION 4 – SIGNATURE

Signature	Chris Taylor
Date	14 July 2025

For further information on the application process, please visit:

<https://www.northyorks.gov.uk/licensing-and-registration/beer-and-entertainment-licences>

From: 
To: [Licensing \(SCA\)](#)
Subject: Metunes Bar licence review
Date: 02 July 2025 21:13:01

I am a resident of Metropole Towers and want to support the licence review of the Metunes Bar.

Argyle Road and North Promenade are in a quiet residential area for both homeowners and holidaymakers, often including families with young children.

I would want any licence with live or loud music to be removed, or at least restricted to within the ballroom and not after 11pm, as this can be heard by the Metropole Towers occupants and no doubt surrounding properties.

Additionally I would ask that the drinking of alcohol is restricted to within the bar and ballroom and not allowed outside. Noise, anti social behaviour & littering occurs outside the bar as well as the main entrance to the ballroom where residents and holiday-makers also access their apartments.

The Metunes Bar advertises that it is a "Benidorm themed bar and cabaret lounge" but the loudness of the music and karaoke is not at all in keeping with the location.

Yours sincerely



From: [REDACTED]
To: [Licensing \(SCA\)](#)
Subject: Metunes licensing review
Date: 11 July 2025 15:23:21

We have no issues with the met being a bar , it's a good facility for locals and holiday makers . However the building is extremely old and not soundproofed. Therefore noise levels do impact both inside and outside the building . As residents music and heavy bass can be heard at unacceptable levels . Up to midnight we tolerate this but after that time it becomes a real problem as it is impossible to sleep while the loud music is ongoing. This is possibly due to the fact that the ballroom ceiling is a glass structure which is inside the centre of the building , this creates a funnel in which the sound is amplified and channelled upwards .

In summary we are happy for the bar and ballroom to be used but with consideration and restrictions

ie, all music to cease at midnight

Thank you